

*TOWN OF GOSHEN PLANNING BOARD MEETING
RE: DEIS FOR LEGOLAND PROJECT*

*PROCEEDINGS
November 17, 2016*



126 East 56th Street, Fifth Floor New York, New York 10022

P: 212-750-6434 F: 212-750-1097

www.ellengrauer.com

Original File 113624.TXT

Min-U-Script® with Word Index

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

-----X
TOWN OF GOSHEN PLANNING BOARD MEETING

RE: DEIS FOR LEGOLAND PROJECT
-----X

22 Wells Farm Road
Goshen, New York

November 17, 2016
7:35 p.m.

TRANSCRIPT OF THE PROCEEDINGS

B E F O R E :

LEE BERGUS, The Chair

KARI L. REED, Court Reporter

ELLEN GRAUER COURT REPORTING CO. LLC
126 East 56th Street, Fifth Floor
New York, New York 10022
212-750-6434
REF: 113624

1 A P P E A R A N C E S :

2

3 TOWN OF GOSHEN PLANNING BOARD MEMBERS:

4 LEE BERGUS, the Chair

5 PHIL DROPKIN, Deputy Chair

6 REYNELL ANDREWS

7 KRISTOPHER BAKER

8 DAVID GAWRONSKI

9 JOHN LOPINSKI

10 GIOVANNI PIRRAGLIA

11

12 ALSO PRESENT:

13 RICHARD B. GOLDEN, ESQ.,

14 Burke, Miele & Golden, LLP,

15 Attorney for Town Planning Board

16 KELLY M. NAUGHTON, ESQ.,

17 Burke, Miele & Golden, LLP,

18 Attorney for Town Planning Board

19

20 ALSO PRESENT ON BEHALF OF THE TOWN OF GOSHEN:

21 NEAL HALLORAN, Building Inspector

22 CARLITO HOLT, Traffic Consultant

23 SEAN HOFFMAN, P.E., H2M Architects and

24 Engineers

25

1 **A P P E A R A N C E S : (Cont'd)**

2

3 **DENNIS LINDSAY, P.E., H2M Architects and**
4 **Engineers**

5 **RALPH E. HUDDLESTON, JR., Carpenter Environmental**
6 **Associates**

7

8 **ALSO PRESENT:**

9 **DOMINIC CORDISCO, ESQ., for Merlin Entertainments**

10

11

12 **THE PUBLIC**

13 **THE PRESS**

14 **THE MEDIA**

15

16

17

18

19

20

21

22

23

24

25

PROCEEDINGS

1
2 THE CHAIR: If everybody could be seated,
3 please, we'll start the meeting.

4 I'd like to call this meeting to order.
5 If everybody would please rise for the Pledge of
6 Allegiance.

7 (Pledge of Allegiance said.)

8 THE CHAIR: Thank you.

9 For those of you who were here at our
10 last meeting in this room on October 20th, this is
11 a continuation of the study to determine compliance
12 and responsiveness of the DEIS to the scope. And
13 we are going to continue that this evening with
14 comments from our consultants, as well as comments
15 from our Board.

16 This is not a meeting for the public to
17 speak. Once it goes to a public hearing, then you
18 will each have the opportunity to respond
19 accordingly with any comments you would have on the
20 DEIS. That will come both in a meeting format or
21 by writing. Either way, you'll have the
22 opportunity to do both. But for this evening the
23 meeting will be conducted from on the stage up
24 here.

25 I would ask that you provide everybody in

PROCEEDINGS

1
2 the room, as well as the Board and our consultants,
3 with the courtesy of listening, regardless of what
4 side of the aisle you're on, whether you're for or
5 against the project. We have to go through the
6 proper motions, go through the SEQRA process. And
7 part of that compliance is what we're here for
8 tonight, to determine whether the project does meet
9 the objectives of the scope as written and accepted
10 by the scope.

11 The only other item I would just ask is
12 there's a number of posters and signs in the room.
13 And that's fine. I would just ask that you keep
14 them down low so you're not blocking the view of
15 anyone behind you. I don't think that should be a
16 problem for anyone.

17 At this point I'd like to turn the
18 meeting over to counsel, to Rick Golden, please.

19 MR. GOLDEN: Mr. Chairman, as you know,
20 there were several representatives who went down to
21 the LEGOLAND Florida for a site visit, for purposes
22 of a neutral look at that particular location to
23 determine with respect to some similarities between
24 the proposed site here in Goshen and the Florida
25 site. Mostly as to site plan aspects, back of

PROCEEDINGS

1
2 house circulation, pedestrian, traffic, noise,
3 visual impacts, and the like. A written report was
4 drafted by the combined notes of several of the
5 consultants and provided to the Planning Board,
6 along with some photos. Tonight we are going to
7 have Neal, as well as Dennis Lindsay, the Planning
8 Board's engineer from H2M, as well as Carlito from
9 PDE, traffic consultant, who were on that trip, to
10 discuss some of those photographs, because they
11 were included in the report but there's no real
12 explanation of each of them. So Neal will provide
13 sort of a running commentary, and then Dennis and
14 Carlito can chime in as they deem fit.

15 With respect to the trip itself, each of
16 the consultants paid their own way there and back,
17 and absorbed the expenses of that. And the two
18 town representatives, yourself, Mr. Chairman, as
19 well as Neal Halloran, their expenses were taken
20 out of an already existing fund from the
21 application fee that was deposited when LEGOLAND
22 made its initial application fee. So there were no
23 additional expenses to the town, and there was not
24 a LEGOLAND sponsored trip.

25 So I think, without any further ado, I'll

PROCEEDINGS

1
2 have Neal Halloran go through the slides. And the
3 board can I imagine go down to the seats so they'll
4 be able to view the slides most easily.

5 MR. HALLORAN: Maybe what we should do is
6 start up here, we'll talk through the report first,
7 and then we'll go into the slides later to kind of
8 fill in that so you can see what we are talking
9 about.

10 As reported, we did go down on Halloween
11 weekend. We left Friday morning about six o'clock.
12 We got down to LEGOLAND approximately 2:00 -- 1:15.
13 Checked into our rooms, ate some appetizers and
14 then started our first meeting at two o'clock.

15 At that point in time we met with the
16 emergency service officers. The police chief was
17 there, the captain of the uniformed division was
18 there, and the assistant fire chief for Winter
19 Haven was there. We asked a bunch of questions.

20 They have been there for a while. They
21 have been -- Winter Haven just took over
22 jurisdiction of the parcel this year, in 2016.
23 Prior to that they were all responded to as mutual
24 aid, Polk County I think it is, they were there as
25 mutual aid. So they have been responding to there

PROCEEDINGS

1
2 since the park opened in 2011, so they have quite a
3 bit of history.

4 One thing that was significant was that
5 they have very little problems on the site with
6 anything of a criminal aspect. The biggest thing
7 in the area criminal-wise is actually the Gold's
8 Gym parking lot has 60 incidents a year of
9 vandalism of cars. That was supposed -- that was
10 the most significant thing they reported in the
11 area in general.

12 They had a lot to say positive about
13 LEGOLAND internally. Apparently LEGOLAND has quite
14 a bit of cameras on site, both installed there for
15 their own reasons, and then they also have cameras
16 that can be turned, focused on, telephoto in, out,
17 whatever else. So they have good rapport on that.
18 What happens is that those cameras can then go to
19 county control, county control can kick them back
20 to the responding units so that fire departments
21 and/or police on their way to the site can see
22 what's happening, if there's anything to be seen.
23 Most of the incidents being reported to emergency
24 services are -- all of them are pocket dials. So
25 what actually happens is the internal security is

PROCEEDINGS

1
2 responding to that prior to anybody getting there.
3 And there's never -- it's already been determined
4 at that point in time there's nothing to be
5 responded to.

6 As far as first aid, this is a first aid
7 station on the site. It has four beds. They have
8 EMTs and advanced, they can provide basically life
9 support, advanced life support on site. However,
10 they do ship out if somebody needs to. They call
11 the ambulance and the ambulances will take them
12 into the hospital or whatever. They're credited
13 with about two or three hospitals down there. They
14 have occasional scares on site, but that's not a
15 regular situation. There's also the response from
16 the fire department as far as fire.

17 There was a bomb scare down there, okay,
18 they talked about it. It was approximately two or
19 three weeks prior to the time we got there. What
20 happened was there was a bomb scare. In the end it
21 was approximately six o'clock by the time the
22 police and fire department responded there. The
23 park had already evacuated. There was about I
24 believe 3,000 people in the park at that point in
25 time. Within fifteen minutes they were all out of

PROCEEDINGS

1
2 the park. And the internal security had already
3 started searching for the bombs or alleged bombs.
4 There was nothing found anywhere. And the park was
5 already closing for the day. So they didn't open
6 back up, nor did they ever intend to open after
7 those hours. So there was one big incident, that
8 was it, but it was a big non-incident essentially.

9 MR. GOLDEN: One of the things that the
10 police and fire talked about with respect to that
11 incident is that although that was the first bomb
12 scare down there, they do regularly have to
13 evacuate the park on short notice for lightning and
14 storm issues. So they actually had a very
15 well-oiled evacuation process in place. And
16 although it was never designed specifically for
17 this, they were able to use it in the same fashion.

18 MR. LINDSAY: The only other thing I
19 recall on that -- that was a very good synopsis --
20 was that they made recommendations regarding mutual
21 aid and training with the ESOs and the community
22 with LEGOLAND, and said LEGOLAND was a good partner
23 in doing that and they provided on-site security.
24 But they recommended that the community work with
25 LEGOLAND to have drills and have training. And

PROCEEDINGS

1
2 their fire department and their police department
3 regularly go there to do training.

4 THE CHAIR: Thank you.

5 MR. HALLORAN: Any other questions on
6 that particular part, just on the ESOs?

7 (No response.)

8 MR. HALLORAN: I think we pretty much
9 covered this. There's also a little bit more
10 details in the report as far as other incidents or
11 whatever like that. So there's more detail in
12 there.

13 But that's -- the next meeting we had was
14 with the public officials. We had the mayor of
15 Winter Haven. We had somebody from economic
16 development there. We had --

17 MR. LINDSAY: City manager.

18 MR. HALLORAN: City manager.

19 THE CHAIR: The chamber.

20 MR. HALLORAN: The chamber of commerce
21 was there also.

22 MR. GOLDEN: Planners.

23 MR. HALLORAN: Planners. So we had a
24 good representation.

25 This was actually planned, LEGOLAND

PROCEEDINGS

1
2 itself was actually planned under the county. It
3 was not planned when it came in, it was not part of
4 Winter Haven at that point in time. So in 2011,
5 when LEGOLAND started, it was approved by the Polk
6 County group, whatever that is. This year, in
7 2016, like I said, it was annexed into the City of
8 Winter Haven. It was voluntary on everybody's
9 part. Winter Haven was looking forward to it, they
10 welcomed this, they knew what they were getting
11 into. It's already opened five years or whatever.
12 So they were very happy about it. The hotel was
13 not opened in 2011, the hotel actually opened only
14 last year.

15 MR. LINDSAY: They gave us reports on
16 aspects from their citizens that they did not
17 receive any complaints on LEGOLAND in terms of its
18 operations. They also talked about traffic, and
19 the fact that it was not a point of contention with
20 them, they had not received any complaints in that
21 regard. They mentioned the fact that LEGOLAND was
22 a good partner in terms of area development and
23 philanthropic work that they were doing, that they
24 were a partner in that. Those are some of the
25 things I recall.

PROCEEDINGS

1
2 MR. HALLORAN: Let's talk noise a little
3 bit with them. We did. So the question was what
4 kind of noise issues are there. Basically from the
5 park itself in general there are no noise issues at
6 all.

7 Two people, the chief and the chamber of
8 commerce president, both live very nearby. The one
9 thing they absolutely said you do hear is you do
10 hear when they set off fireworks. And down there
11 they have fireworks on a more regular basis than
12 what they're proposing here. They have some kind
13 of sometimes where they have entire weeks of
14 fireworks or whatever.

15 I asked a little bit about the fireworks
16 show. It's roughly five to ten minutes. My
17 response to that was that's not even a warm-up
18 around here. But in any case that's the fireworks
19 show. They do have -- people do hear about it
20 then. Some people take that to their advantage and
21 they said that many of the people down there said
22 they show up in their own driveways and they watch
23 the fireworks. But in any case, there's no doubt
24 about it, the noise of the fireworks is heard off
25 site.

PROCEEDINGS

1
2 MR. PIRRAGLIA: What's the time of the
3 fireworks?

4 MR. HALLORAN: Time as to time of night?

5 MR. PIRRAGLIA: Yeah.

6 MR. HALLORAN: I believe it's just after
7 dark.

8 MR. PIRRAGLIA: Just after dark?

9 MR. HALLORAN: Yeah. Like I said, it's
10 five to ten minutes. That's what they're doing.

11 MR. PIRRAGLIA: And another question,
12 Neal.

13 MR. HALLORAN: Sure.

14 MR. PIRRAGLIA: On the bomb scare
15 incident.

16 MR. HALLORAN: Yeah.

17 MR. PIRRAGLIA: You mentioned there was
18 roughly about 3,000 people in the park at the time.

19 MR. HALLORAN: At the time.

20 MR. PIRRAGLIA: How many people were in
21 the hotel at the time?

22 MR. HALLORAN: The answer is I don't
23 know, honestly. The hotel is right on the site or
24 at one end of the site. I don't really know what
25 they did there. I know that the police didn't

PROCEEDINGS

1
2 report any issues, but --

3 MR. PIRRAGLIA: Was it evacuated?

4 MR. HALLORAN: I don't know that answer
5 really.

6 I never told you, anybody recall?

7 MR. LINDSAY: Not for certain. I thought
8 they evacuated the hotel and put the hotel guests
9 back in later on, is my recollection.

10 MR. GAWRONSKI: Any details on the bomb
11 scare itself besides the fact there was a bomb
12 scare? Did they --

13 MR. HALLORAN: Sure, I think I know the
14 answer to that. The police did allude to the fact
15 that they thought the bomb scare actually came from
16 an outside employee who was working at the site.
17 It ended up being on the back of a construction
18 drawing I believe is what the answer was. They
19 were probably going to make an arrest some time
20 soon. But not anything called in or anything, but
21 it was something that was written on the back of a
22 piece of paper.

23 MR. GOLDEN: And it was other --

24 THE CHAIR: It was a labor employee?

25 MR. HALLORAN: No, it was the contractor.

PROCEEDINGS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. PIRRAGLIA: The contractor.

MR. HALLORAN: They were doing work at the time outside in the parking lot, actually putting up solar panels. And that's possibly where it was.

Any other questions?

(No response.)

MR. HALLORAN: After we had -- anything else on --

MR. LINDSAY: No.

MR. HALLORAN: After we went through the officials, we had a break, at which point in time we went outside to look at traffic. It was at approximately six o'clock. It was the peak exit, they were closing at six o'clock. So we went outside to look at it. I'd like Carlito to talk to you a little bit about that because I don't know traffic.

MR. HOLT: So we observed the traffic during the peak exit time. I think it's -- one thing that I would temper the observations that we saw with is that the attendance that day was approximately I think 5,000 visitors. Which isn't peak for the facility. But it still showed us a

PROCEEDINGS

1
2 general idea of how the circulation occurs for
3 their exiting traffic. And also, another thing to
4 note is that their proposed entry and exit kiosk
5 for the proposed LEGOLAND will have payment upon
6 exit, whereas the one in Florida had payment upon
7 entry. This will try and ensure traffic not
8 backing up out onto the roadway. So what you saw
9 was more of a pre-peak load exiting movement.

10 One thing we did observe in the parking
11 area is that where all pedestrians came out of the
12 park, they had to cross essentially the main line
13 of exiting flow. So there was a pretty significant
14 pedestrian-vehicular conflict that we saw. But I
15 think it's something that could be worked out to
16 divert the traffic away from where the peak
17 pedestrian flow would be at the proposed facility.

18 MR. GOLDEN: And there was a comment made
19 by the police, and it says even though the City of
20 Winter Haven, the police only formally took over
21 absolute control during the annexation earlier this
22 year, they were always called as far as mutual aid
23 earlier. And they said that there was never any
24 time in which the traffic ever backed up onto the
25 adjacent highway. Even during the biggest peak

PROCEEDINGS

1
2 days that hasn't occurred.

3 MR. PIRRAGLIA: Okay. In regards to the
4 exiting traffic, what kind of road structure are
5 they exiting onto once they leave the park, the
6 property itself?

7 MR. HOLT: So we'll probably get into
8 that a little more in the photos, but there's --
9 exiting the park there's two lanes exiting on
10 essentially a ring road that goes around the
11 parking area, and then leads back out to a light
12 that is along Cypress Gardens Boulevard, which is
13 the main public road that feeds the properties.

14 MR. PIRRAGLIA: What kind of a road is
15 that, is that a state highway, a county route, is
16 it a local road?

17 MR. HOLT: I'm going -- I believe it's
18 county jurisdiction.

19 MR. PIRRAGLIA: Is it two lanes, four
20 lanes?

21 MR. HOLT: It's two lanes that are
22 turning lanes at the intersection.

23 MR. PIRRAGLIA: One turning lane or two?

24 MR. HOLT: Coming into the site from
25 Cypress Gardens there is a double left turn lane to

PROCEEDINGS

1
2 feed traffic that would be turning at that light to
3 turn into LEGOLAND. And in the other direction
4 there's a single right turn lane to the LEGOLAND
5 driveway.

6 MR. GOLDEN: And it's two lanes in either
7 direction. So either way.

8 MR. PIRRAGLIA: So it's two lanes plus
9 turning lanes?

10 MR. GOLDEN: Yes, turning.

11 MR. HOLT: Two lanes plus.

12 MR. GOLDEN: In any direction?

13 MR. PIRRAGLIA: The majority turns left
14 or right?

15 MR. HOLT: Exiting, the majority turns
16 right.

17 MR. PIRRAGLIA: Right. So there's more
18 of a flow because they're making a right on red?

19 MR. HOLT: Yeah. I would have to double
20 check whether the right on red is allowed, but I
21 believe it is.

22 MR. HALLORAN: Okay, if there's no other
23 questions, at this point I'll ask you to step down.
24 We'll put the slides up. We'll also put on Google
25 Earth and so we can see the actual roads and

PROCEEDINGS

1
2 everything.

3 MR. DROPKIN: I have a question.

4 MR. HALLORAN: Sure.

5 MR. DROPKIN: Did you discuss accident
6 reports at all?

7 MR. HALLORAN: Accident reports?

8 MR. DROPKIN: The level, the number of
9 accidents that have occurred where the facility is.

10 MR. HALLORAN: There's no accident -- no
11 significant rise in accidents in relationship to
12 the facility itself. There are some accidents,
13 fender benders, whatever, within the park. That's
14 one of the responses that the police have to go
15 for. In Florida there was no requirement for the
16 police to report an accident within a parking lot.
17 However, some of us who are from out of state
18 insist on it with regard to the accident reports.
19 So they will -- they will respond and do accident
20 reports for in the parking lot accidents.

21 If you could step back and sit down here,
22 we'll try to do the show.

23 (Board complies.)

24 MR. HALLORAN: We are just waiting for
25 the projector to warm up.

PROCEEDINGS

1
2 Okay, if you could just lower the lights,
3 please.

4 Carlito, will actually you take this one?

5 MR. HOLT: So this is the -- what you're
6 looking at here is actually Cypress Gardens
7 Boulevard. This is the main road that goes past
8 the site. The site driveway is just off the photo
9 here. And there's a double left turn lane that
10 feeds the site further on.

11 MR. HALLORAN: Oh, I got you.

12 THE CHAIR: Everything is --

13 MR. GOLDEN: It's the left, right?

14 MR. HOLT: Whoops, you're right, this is
15 coming in more.

16 MR. HALLORAN: This is actually, as
17 you're approaching the site, coming up to the first
18 traffic light was just before that, and this is
19 actually approaching the traffic light that you
20 actually enter at. That is the sign for LEGOLAND.

21 MR. GAWRONSKI: This is about one o'clock
22 in the afternoon?

23 MR. HALLORAN: This is about one o'clock,
24 1:15, yes.

25 MR. GAWRONSKI: Okay.

PROCEEDINGS

1
2 MR. HALLORAN: This is at the traffic
3 light.

4 MR. PIRRAGLIA: That's where you would
5 turn left, Neal?

6 MR. HALLORAN: That's where you would
7 turn left, yes.

8 This is actually after you turn into.
9 There there's some back office spaces. This is at
10 the traffic light looking into the parking lot.
11 You're making -- you're standing here, cuing up to
12 make a left hand turn.

13 That is one of the buildings within the
14 park. I think it's for the one roller coaster.
15 But that is -- you do see that from the entrance.

16 That's one of the fences around the side
17 of, outside of the park. You do have about a six
18 or eight foot fence so you can't see into the park
19 to see.

20 MR. HOLT: This is also a dedicated bus
21 drop off area.

22 MR. GOLDEN: Is that the roller coaster?

23 MR. HALLORAN: Right, you see the roller
24 coaster there, right. It was the actual
25 entranceway to LEGOLAND, where you walk into there.

PROCEEDINGS

1
2 You've already parked and you're walking up to
3 this.

4 This is for EMS. This is one of their
5 carts that they have internally. If they have to
6 respond they will take this cart in, pick up
7 anybody they need to pick up, and then bring them
8 back to the first aid station. If they have to
9 transport somebody out, almost all the time they'll
10 take them back to the first aid station. If they
11 can't help them there, they can bring them to a
12 gate where the ambulance can get to it without
13 having to run through the park.

14 MR. PIRRAGLIA: Neal, I hate to
15 interrupt.

16 MR. HALLORAN: No, that's okay.

17 MR. PIRRAGLIA: Is it okay if we ask
18 questions?

19 MR. HALLORAN: Absolutely. I think you
20 have to.

21 MR. PIRRAGLIA: Did you discuss what the
22 response time would be for a cart like this from
23 wherever it's stored to the furthest spot on the
24 park?

25 MR. HALLORAN: Sure. The answer is less

PROCEEDINGS

1
2 than five minutes essentially, it's more like two
3 or three.

4 When the water park is open there's
5 actually two first aid stations. One is out by the
6 water park. We don't have to worry about that
7 here. We didn't even look at the water park when
8 we went down there because it's not relevant to
9 Goshen. So I guess we are going to have one first
10 aid station. But otherwise there are two down
11 there for that.

12 MR. PIRRAGLIA: Thank you.

13 MR. HALLORAN: Right, these people, when
14 we were there at the first aid station there were
15 generally three to four people working there. To
16 understand that also, they also use that as the
17 first aid station, whatever, for employees. So
18 they are dealing with people who are visitors, and
19 then also dealing with employees who have an issue
20 that they -- whether it's headaches or whatever.

21 MR. BAKER: Neal, these were EMTs?

22 MR. HALLORAN: EMTs and more qualified
23 than that. The one guy that was there was actually
24 qualified for flight duty. Some of them are
25 retired from the fire department or whatever down

PROCEEDINGS

1
2 there. So they are extremely qualified. They have
3 advanced life support equipment in there. Three of
4 the beds were the usual hospital beds, they have
5 curtains around them. There was one bed there that
6 was an entire room. The logic that they gave for
7 the room was that sometimes they need that for
8 people who have migraine headaches where they can't
9 have any stimulation. And also that they have that
10 in there for people who are -- children who are
11 autistic, so they would have less stimulation.

12 That last we --

13 MR. PIRRAGLIA: Neal, you bring up a good
14 point. Was there a helipad or area large enough
15 for a helicopter to land if need be?

16 MR. HALLORAN: There was plenty of room
17 large enough for this. However, the honest answer
18 is they don't want it there. The emergency
19 services don't want it because the spot where they
20 have it is actually their parking lot. And if they
21 depended on this, and the day they happen to need
22 it there are cars parked there, really it's not
23 usable.

24 You also should understand just this site
25 used to be, for those of you who are old enough to

PROCEEDINGS

1
2 remember, the Cypress Gardens water show. So it
3 was back there back in I think 1938. It came all
4 the way forward, at some point went into business
5 as another amusement park went and took that over,
6 the business. Then LEGOLAND went down and bought
7 there. So a lot of what they have there is stuff
8 that is left over from those things, including the
9 water ski show there. That is a leftover from
10 Cypress Gardens. We're not going to get that here,
11 no, we have no connection.

12 There's also one or two slides here that
13 are not going to be here and are just out of their
14 normal line up of rides, and you'll see one or two
15 of those later.

16 Okay, Carlito.

17 MR. HOLT: I think this is one of the --

18 MR. LINDSAY: This is actually one I
19 took.

20 MR. HALLORAN: Okay, go ahead.

21 MR. LINDSAY: The photo on the top, top
22 left corner is a pedestrian vehicle that we saw.
23 In fairness, there was a lot of construction right
24 near the park where they were putting up some solar
25 panels. And also, because of that, they had

PROCEEDINGS

1
2 channelized all of the pedestrians and the
3 customers through one area and they came out in
4 this area. And we noted that. And that's just
5 something we want to take a look at in traffic flow
6 so as to avoid.

7 The other picture on the right there you
8 already saw. That's the same photo that was up
9 there previously.

10 The next one is back of house. They had
11 some storage containers. You can't see them in
12 that photo, they're in the back, a little dark. I
13 just took that simply because to note it was there.
14 They're not proposing that here. They're
15 restricted in their spacing there but they're not
16 proposing storage containers, as I recall.

17 And the one on the bottom right, that's
18 the entry area where the security staff is located
19 that people walk, pass through there. The typical
20 thing that you have in any sporting events
21 nowadays, they go through there and they give
22 one -- they get screened, the bags get checked.

23 MR. HALLORAN: I think the other thing,
24 if you look at the lower left, that is their back
25 room. And we talked about it, we had a

PROCEEDINGS

1
2 conversation about their service road and whether
3 it's big enough or whatever.

4 This is one picture. There is another
5 picture later on of that road. But this is that
6 back service road. That is not open to the public.
7 It's only open for their staff to walk in and to
8 also serve some of the buildings to bring equipment
9 around or actually supplies.

10 MR. LINDSAY: This is in the beginning
11 here, this is at the parking lot. This was early
12 in the day, upon opening. And the booths in the
13 back on the right there are hard to see in this
14 size, but there's a few cars behind the -- that's
15 exactly it. Right behind there there's a few cars
16 that are cars that were queued up waiting to pass
17 and pay for parking, then move to the speed parking
18 that they have in the lot there. There was not
19 much of a backup at the time.

20 To the right is a waste water pump
21 station. They had a number of waste water pump
22 stations throughout. I just took a picture of this
23 one. It's fairly clean, there were no significant
24 odors, and it was fenced in.

25 On the bottom left hand corner is one of

PROCEEDINGS

1
2 their stormwater management practices. That's a
3 stormwater pond, quality and quantity controlled.
4 They had a nice wood fence around it, protecting it
5 from younger children. But it's also in the back
6 of house area. And but it was well landscaped and
7 it was an attractive facility actually.

8 On the bottom right in the back of house
9 area they also keep a lot of landscaping. They
10 store it there to use when plants die and they need
11 to be replaced. But I think at this particular
12 time they were storing a little bit more than
13 normal, because they were going to develop a
14 certain area and they were going to put all
15 landscaping.

16 MR. HALLORAN: You're up again.

17 MR. LINDSAY: Oh, okay.

18 On the upper left is, they have a number
19 of locations where they have emergency power, and
20 that's a generator that's stored in the back. They
21 wouldn't try to operate the park fully in a storm
22 like that, but they want to have all the lighting
23 and have all the emergency facilities they need for
24 their patrons.

25 In the upper right hand corner that was

PROCEEDINGS

1
2 solid waste. That was solid waste management.
3 What it is, we were walking along the back of house
4 area, and that's the roadway around back of house.
5 And the fence on the right there would be the
6 typical thing that would guide you from the main
7 theme park area.

8 That's a small truck that has a trailer
9 in the back. They have large waste containers.
10 They take them there, they bring them over to the
11 facility at the end there, that little building on
12 the end, and that has a compactor there and they
13 compact the waste and they take it away.

14 On the bottom left that is simply a
15 picture of a portion of the park area where they
16 have varying facilities. And some areas they have
17 large structures which are educational facilities.
18 Children go in and they build the LEGO blocks.
19 They have others that are rides, and some areas
20 that are just open areas where they have built
21 LEGOLAND exhibits and people walk around. So
22 there's no structures actually in this area.

23 And on the right hand side is something
24 that you won't have, but they have a nature
25 preserve there. It's a very old preserve.

PROCEEDINGS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. HALLORAN: Banyan Tree.

MR. LINDSAY: Banyan Tree. We jumped around there to take a look.

They had some preservation that was part of an arrangement that they had made for the development, that they would preserve this particular area from future development and they make it a nature preserve.

Okay, on the top left here in the interior of the park in certain areas they had solar panels. That's just on the top left there. This is the interior of the park. They had a little solar panel array up there, providing some renewable energy.

On the right hand side at the top there's a small stormwater management area, green infrastructure, if you will, where they have grass, where when it rains heavily in there it goes in. If it's excessive it will release out. Otherwise, it will seep into the ground and recharge.

On the bottom left hand corner is storage of flammables. They have some machinery there that needs to have gasoline or diesel fuel. That's the containers of diesel fuel. This is in back of

PROCEEDINGS

1
2 house, and it's in a double containment area, for
3 protection.

4 And on the right hand side it's
5 difficult, I'm sorry, to see in this photo. There
6 may be a better one that Neal took later.

7 MR. HALLORAN: Yup.

8 MR. LINDSAY: But there is a ride that
9 goes up in the area, which is not proposed for
10 Goshen, but it gets up high and it lets you have a
11 vista that you can view the park. And that's a
12 shot of the parking lot, because we were looking at
13 how it was filling during the day. It seemed to be
14 a normal progression of filling during the
15 displacement I think described in the report as
16 feathering in and feathering out. We didn't see
17 that crush of traffic in the morning or the evening
18 that we actually expected to see.

19 MR. GAWRONSKI: This is Saturday now?

20 MR. HALLORAN: Yes.

21 MR. LINDSAY: That one was Saturday.

22 MR. HALLORAN: Yeah.

23 MR. GAWRONSKI: Okay.

24 MR. HALLORAN: We went around the park at
25 night on Friday night in the dark after they

PROCEEDINGS

1
2 closed. We went up and walked around the park at
3 7:30 at night just to see the light level. But
4 then all the effects are during the day. We'll get
5 some pictures at night to show you some of that.

6 This is -- go ahead.

7 MR. HOLT: So what you're looking at now
8 is, this is the road that feeds into the entry
9 kiosk where parking is paid for. This road is one
10 that circulates internal to the actual parking
11 area. And then this road continues on back out to
12 Cypress Gardens Boulevard.

13 This is the entry kiosk. There's
14 actually six kiosks that can handle traffic and
15 receive payment upon entry.

16 THE CHAIR: Just point out that on that
17 last slide, come back to that.

18 MR. HALLORAN: Back up one.

19 THE CHAIR: That you were coming in with
20 the two lane and it first opens up to four lanes
21 just before the toll.

22 MR. HOLT: Correct. So it's two lanes,
23 and then right kind of where you see the cones
24 start is, that's where it opens up to the four
25 lanes.

PROCEEDINGS

1
2 So here's the simple kiosks. It's double
3 loaded, for each kiosk there's two lanes. There
4 were only four lanes in operation when we were
5 observing it. This was about nine, nine a.m., I
6 believe, in the morning.

7 MR. DROPKIN: How long did it take for
8 cars to go through when you were there?

9 MR. HOLT: We observed about 45 seconds
10 if someone was paying cash. Some people have
11 prepaid, they're seasonal pass member holders that
12 get to go through quick.

13 Again, as Dennis noted, this is on the
14 right side that you get a kind of a vista. That's
15 actually the hotel down here. And then beyond
16 there you see the parking area. This is again
17 about ten a.m. You can see the parking area here
18 is full. One thing to note is that this is all
19 parking as well that isn't being used.

20 There was reference made before that
21 there was construction in the parking area. They
22 were putting up solar panels. So that part of the
23 parking area was not being used during the time we
24 were out there.

25 MR. HALLORAN: At this park there was

PROCEEDINGS

1
2 actually two employee parking areas. To the lower
3 left area there, that parking area is for the
4 employees. Then at the other end of the park they
5 have some more employee parking also. Usually
6 during the summer the employee parking over there
7 is set up for the water park. But we did see
8 people parking at the other end also.

9 MR. PIRRAGLIA: You mentioned this was at
10 ten a.m.?

11 MR. HOLT: Yeah, approximately ten a.m.

12 MR. PIRRAGLIA: What time did the parking
13 open that day?

14 MR. GOLDEN: This is later on, this is
15 probably --

16 MR. HOLT: This is closer to noon, yeah.

17 MR. HALLORAN: The park opened up at ten
18 o'clock. And they --

19 MR. HOLT: There's also, you can't see
20 it, there's some parking right outside the hotel
21 that serves hotel guests.

22 MR. HALLORAN: Again, this one you can
23 see the entrance road coming in there. That's the
24 main road coming in, all the way in the front.
25 Then we have across the street do you see a parking

PROCEEDINGS

1
2 lot, that's actually a small lot out there.

3 MR. BAKER: Neal, how large is that
4 parking lot? That parking lot adjacent, yes.

5 MR. HALLORAN: That? No idea.

6 MR. BAKER: Was it original to the site
7 or expanded, tweaked for LEGOLAND?

8 MR. HALLORAN: I can only, because I
9 looked at Google a little bit, it's pretty much
10 what was there originally to the Cypress Gardens.
11 I think they have added some, but I'm guessing at
12 that really.

13 MR. HOLT: It holds about 4,500 spaces.

14 MR. PIRRAGLIA: Is that total, including
15 the area that's not being used, 4,500 spaces?

16 MR. HOLT: Yes.

17 MR. HALLORAN: Yeah. The day we were
18 there, no. On that Saturday there were a little
19 bit over 8,000 visitors that day, there were a
20 little bit over 1,300 cars for visitors. Plus the
21 hotel visitors, plus the employees. So there
22 was -- I don't know those exact numbers for the
23 employees and the hotel visitors.

24 There's 125 hotel rooms. They were
25 pretty much booked solid because of it being

PROCEEDINGS

1
2 Halloween weekend. The thing they were having down
3 there was brick or treat, whatever that meant. I
4 guess it meant you could either get treats or LEGO
5 bricks. But the case is, it was a big thing.
6 There were a lot of people running around looking
7 kind of silly in their costumes with the kids. But
8 a big deal. There was a very fairly large crowd
9 that day.

10 Again, this is a back of house road. You
11 can see it's roughly a lane and a half, two lanes
12 wide. It's probably a lane and a half. That green
13 thing back there is a LEGO tree, not significant.
14 But they do have these gates there every so often
15 so they can get through if they have to get into
16 the park. They can actually pull a fire truck
17 through those gates if they had to.

18 Internally within the park there are fire
19 hydrants. Then there's also sightings, hookups for
20 some of the buildings. You don't always see the
21 hookups, you don't always see the hydrants. So
22 what they did down there was they had blue
23 reflectors on the ground so the fire department,
24 when they're driving around, would see the blue
25 reflector and realize that something's there,

PROCEEDINGS

1
2 either a hydrant or a hookup.

3 That is there. And usually alongside
4 these big gates there's also a pedestrian gate
5 around it. To the left of that there's like a
6 pedestrian gate. You don't actually have a gate,
7 you walk around. Like what we do on the farms so
8 the animals can't get out, you walk around it so
9 that you can get through. But you can't see
10 through. And it's not meant for but the employees.
11 It's a back of house, it's not meant for any of the
12 visitors to be there at all.

13 That may be their back of house building
14 down there now. It's not open yet, they were just
15 getting -- they haven't gotten a certificate of
16 occupancy there, so it was just being built.

17 This is roughly what they're intending to
18 do up here with their back of house building. We
19 talked about at one end of the park, one point of
20 the park I was very impressed by the size of the
21 palm tree. It's difficult to move palm trees of
22 that size. But in any case this was just built,
23 and it was maybe starting to open now, but they
24 were still looking for the CO at the time.

25 This is just a part of the park, it's

PROCEEDINGS

1
2 meant to show you kind of the layout. You can see
3 some people in there. This is mini land? I'm not
4 sure where we were. In the back it's New York
5 City. You can see part of Washington, D.C.

6 But it also gets you some idea of the
7 slope you can see in the back there, over to the
8 right, over to the side there's a kind of a ramp
9 that's mostly -- most of these people get around in
10 there. There's actually ramps, then alongside of
11 it steps. So depending on whether you need to have
12 a stroller or a wheelchair, in most cases we're
13 really talking about strollers being the
14 predominant thing that has to be pushed up, so they
15 have an awful lot of ramps all over the place. You
16 can see over there there's a set of steps, but
17 there are ramps to get around that you followed all
18 the way around.

19 That's not a great picture but it will
20 give you some idea of what night light looks like.
21 This is actually taken from my hotel room. It's
22 the fifth floor of their hotel. Obviously right
23 below me is the swimming pool. That did stay lit
24 all night, for security purposes or safety
25 purposes. But looking -- I'm not sure, but looking

PROCEEDINGS

1
2 back over that is the park. So the park is behind
3 this swimming pool, back. It goes roughly a little
4 bit over a half mile, it's a mile to three-quarters
5 of a mile back there. So that is what the park
6 looks like from the fifth floor of their hotel at
7 night. I think this is actually taken about five
8 o'clock in the morning.

9 This is just about six o'clock, 6:15. In
10 the morning I got up to start to walk around to
11 look for what it actually looks like while it's
12 still dark. This is the front entrance that we saw
13 before, we'll see it again.

14 There was somebody back in there working.
15 I don't know who he was, I couldn't see him. I
16 think it's right behind in there. But anyhow, he
17 was using a leaf blower to what looked like little
18 acorns. I'm sure they're not acorns down there.
19 So he was doing that, that was the noise you were
20 hearing. But he was back there working already
21 like that. That was the light he was working in.
22 This is just further away from that entrance,
23 moving, heading out toward the parking lot really.

24 This is actually looking toward the
25 parking lot. You can't really see a whole bunch,

PROCEEDINGS

1
2 but this is looking at the solar panels. This is
3 out in the parking lot. I'm now looking at the --
4 I'm in the middle parking lot looking at the
5 employee parking. That's six o'clock in the
6 morning. There were employees coming in. This is
7 showing them coming in in dribs and drabs, maybe
8 one a minute. I didn't stand there very long, I
9 probably stood there about five minutes, and saw
10 five or six employees show up, driving their cars
11 in.

12 MR. PIRRAGLIA: So that was approximately
13 four hours before opening?

14 MR. HALLORAN: Yes, it was.

15 MR. PIRRAGLIA: There was already
16 employees coming to work?

17 MR. HALLORAN: Yes, there was. There was
18 already somebody blowing whatever these things were
19 off the sidewalk. It wasn't leaves, they don't
20 have them. They weren't in the fall when we have
21 all of the leaves down. So they were using a
22 blower like that. And it really -- I think it had
23 to do with the nuts, I saw the nuts, little acorn
24 things like that around all day, so I think that's
25 probably what they were doing at that hour. And

PROCEEDINGS

1
2 yeah, they also have the employees also in the
3 hotel, 24 hour employees or whatever, I don't know
4 where these people were reporting to, but they were
5 coming in.

6 And that's in the parking lot looking
7 over across the street a little bit. That would be
8 across the four lane road. That's again looking a
9 little bit further away at the employee parking
10 lot. So what did we have, I don't know, thirty,
11 forty cars in the employee parking lot at that
12 point in time.

13 That's standing in the parking lot
14 looking at the hotel. A quick kind of look at this
15 really close, because later on that hotel is going
16 to be much more obvious after. So this is what it
17 looked like at roughly 6:30 in the morning. That's
18 a locked down entry way as you stand in the parking
19 lot. This is the long pathway you have to go on to
20 get there. Dennis showed before where there was
21 the security booth, then you go through security to
22 get to the actual entrance to the park.

23 That's another picture of the hotel.
24 That's getting a little bit closer. Because that's
25 the hotel entrance, still at about 6:30.

PROCEEDINGS

1
2 That's the parking lot for the hotel.

3 That's walking around. What I did was I
4 walked around the side of the hotel to see what the
5 hotel looked like entirely. I'm now starting to
6 walk around the outside to the left of the hotel
7 between -- heading towards the back of the hotel.

8 That's actually over the pool again,
9 looking back at the park. That was a picture. But
10 anyhow, this is the hotel. This is what I'm
11 telling you you were looking at, because it was in
12 the dark and I don't think you could have seen the
13 colors, but this is the hotel. If you look at the
14 middle of that, those of you who are interested,
15 there's a dragon there. So it's rather colorful.

16 The hotel parking for the handicapped is
17 right there.

18 This is -- we went out on the lake just
19 to see, looking at it from the other side. This is
20 looking back at the hotel in the park. So the park
21 is to the left more. You can just barely see the
22 beginning of the park, but the hotel is there.

23 MR. GOLDEN: Neal.

24 MR. HALLORAN: Yes, I'm sorry.

25 MR. GOLDEN: This one is a five story

PROCEEDINGS

1
2 hotel. The one proposed for Goshen is four
3 stories.

4 MR. HALLORAN: That's correct.

5 This is not taken for the water ski show,
6 it is taken to see the entire park. The park is
7 there in all the trees. You can see at least one
8 roller coaster in the middle, and even you can see
9 another roller coaster over to the far right, you
10 can see a red spire in there.

11 These two things along the water are not
12 going to be there. They're a holdover from the ski
13 shows, the water is. They do put on six water ski
14 shows a day. But we're not going to see any water
15 shows here. Nor do we have the alligators that
16 they had.

17 MR. LINDSAY: We're not going to have a
18 lake.

19 MR. HALLORAN: No, we are not going to
20 have a lake. We are not going to have any water
21 things there at all.

22 It has a name, but I don't know what it
23 was.

24 MR. LINDSAY: Lake Summit, Neal.

25 MR. HOLT: Lake Summit.

PROCEEDINGS

1
2 MR. HALLORAN: Lake Summit, okay.

3 That is a building in the park, I believe
4 it's a trail, a theater. I think they had movies
5 in there, I don't know. We did not go into it, but
6 we did walk around it.

7 That is the color of one of their
8 buildings.

9 That is a back of the entrance.

10 Again, this is showing the security
11 booth, the security that they pat you down. And
12 they claim they do everybody. I didn't see them
13 patting down a whole bunch of infants, but I
14 believe they do check that too. And if they have a
15 problem, they also physically pat you down with
16 gloves on. So you go through the security before
17 you're allowed to get near the entrance. They do
18 the routine of opening up your pocketbooks and
19 everything else, like they do check strollers.

20 This is -- Carlito, I'll let you take it
21 again. This is the entrance road at about 9:30,
22 ten o'clock, coming in. This is traffic. I'm
23 sorry.

24 MR. HOLT: So you can see the parking
25 area, it's separated by a raised island and then

PROCEEDINGS

1
2 there's the four lane road, two lanes in, two lanes
3 out. And now you can see traffic coming here.
4 There's about six cars in this photo. And what we
5 observed when we were at this facility is that out
6 at the light that feeds the main entrance the
7 majority of the traffic is coming from the one
8 direction in that double left turn lane. So you
9 would kind of get a metered flow where, when that
10 double left turn lane got a green indication, you'd
11 get about twenty some odd cars that would come in,
12 and then when it was red it would kind of die down
13 again, and then pick up again when it was out on
14 the main road.

15 MR. HALLORAN: That is a picture of the
16 hotel from about halfway through the parking lot.
17 The parking lot is still behind me. That's
18 roughly -- I think I have a picture -- right here.
19 This is that road.

20 MR. HOLT: Yeah. Again, so this is the
21 main entry road, parking area over here on the
22 left. You can see that they actually take one of
23 the two exiting lanes and cone it off to allow for
24 a third entry lane during peak entry flow times.
25 Again, not proposed for the New York facility

PROCEEDINGS

1
2 because they're not going to be taking payment upon
3 entry. So they'll have more of a free flow entry
4 movement, so you won't have any backup out to the
5 main road.

6 MR. HALLORAN: Right here you can see
7 about seven or eight cars in line coming in.

8 MR. PIRRAGLIA: Was that photo taken at
9 peak time?

10 MR. HALLORAN: Yes, it was taken at peak
11 time, like 10:30 in the morning.

12 MR. PIRRAGLIA: It was right after
13 opening?

14 MR. HALLORAN: Right after opening, yes.
15 So people started showing up prior to opening. And
16 I think people in the hotel and people with a pass
17 are allowed to get in a half hour early. But yeah,
18 it was after opening.

19 MR. HOLT: So again, this is looking down
20 the main entry road again, the three lanes. You
21 have about five vehicles there. Parking area over
22 here on the right. Now you're coming towards the
23 curve that then feeds into the entry kiosk over
24 here.

25 This is the main road that serves the

PROCEEDINGS

1
2 site. This is Cypress Gardens Boulevard. The site
3 is over here on the left. So you can see here the
4 cars that are stacked up in the double left turn
5 lane. So when this turns green, all these cars
6 that then come into the site, this is giving you
7 the metered flow on entry.

8 MR. PIRRAGLIA: Did you guys ever witness
9 a time when the two left turn lanes wasn't enough
10 for a queue up?

11 MR. HOLT: We did not. You know, we
12 weren't out there for, you know, ten hours
13 straight. But the times that we were out there, we
14 didn't see it. It looked like there may even -- I
15 can't confirm, but they might have queue detectors,
16 that when the --

17 MR. PIRRAGLIA: When the queue gets too
18 long.

19 MR. HOLT: When the queue gets to a
20 certain point --

21 MR. PIRRAGLIA: It trips the sensor.

22 MR. HOLT: So it doesn't start blocking
23 the through traffic.

24 MR. HALLORAN: This is just inside the
25 fence, so this is what you were seeing of the

PROCEEDINGS

1
2 hotel.

3 This is kind of the access road to the
4 right of that. The highest roller coaster is right
5 there. And then we have the building right there
6 is also where the roller coaster takes off from.
7 You get in the building, you get into the roller
8 coaster inside the building, then it comes around,
9 it goes back in the building to let you out.

10 This is the employee parking here. There
11 is also a booth just to the left here that
12 employees can check in through.

13 This is on top of that ride that we are
14 not going to have. It's a holdover from Cypress
15 Gardens or the amusement park, I'm not sure which
16 one. It's probably a good idea that we don't have
17 it because this is also the one ride that sometimes
18 gives them a little bit of problems, to the point
19 if they get stuck up high they had to be able to
20 get people out of it. The fire department actually
21 got equipment, they actually stored some equipment
22 so they can release people. They have to. It
23 doesn't happen very often, from what I understand,
24 but nevertheless it's taken care of.

25 But anyway, you can go up and spin

PROCEEDINGS

1
2 around. You can see this picture taken, the
3 rotation around there.

4 That was the one theater I was talking
5 about before.

6 That's another one of the rides. This
7 whole green area here in front is you park within
8 sight of where the rides are, the displays are.
9 The big buildings to the outside are really off
10 site. I believe that that one building in the
11 middle, the taller building is another hotel that's
12 off site. It has nothing to do with LEGOLAND. But
13 it is one of the few buildings that's probably --
14 there is a building here, I'm not sure that's it,
15 but I believe there's one.

16 Here we have the hotel. It's actually
17 lit up at the top, like the LEGO thing. But it has
18 no affiliation with LEGOLAND at all except that
19 it's nearby.

20 So okay, so this is you're looking at the
21 whole park facility. You can see over here on the
22 right there's another one of those roller coasters
23 in between those last two ribbed posts.

24 This is turning around a little bit
25 further. We're now looking at the main road. The

PROCEEDINGS

1
2 main road is out there, roughly four lanes wide.
3 You can see cars in there.

4 This is the roller coaster I was telling
5 you about. The entrance to the roller coaster off
6 to the right. That's a tall roller coaster. The
7 rest of this is inside the park. I don't know what
8 all of that is.

9 The old building out there, outside the
10 park, I believe that building, the green roof is
11 Perkins. I don't know what all of them are. We
12 didn't spend any time outside. But across the way
13 is an old mall. At least I believe some are being
14 rehabilitated. And they use some of the parking
15 there for other things.

16 This is probably a carrousel in the
17 middle here with looked like a dome hat. But
18 anyhow, this is what the park looks like overall.

19 There is just looking back at the parking
20 lot and looking at the road we looked at before,
21 where you see the roadway coming in.

22 I think you can just barely see the hotel
23 to the right. That is the hotel --

24 AUDIENCE MEMBER: It's 8:30.

25 MR. HALLORAN: That is the hotel looking

PROCEEDINGS

1
2 out. You can see parking behind it. You can see
3 to the left of the hotel is the entrance.

4 That's about it.

5 MR. GAWRONSKI: You mentioned a hotel, so
6 that probably came after, my guess is it came after
7 the fact, after LEGOLAND?

8 MR. HALLORAN: Absolutely it did.
9 LEGOLAND opened up I believe in 2011.

10 MR. GAWRONSKI: Yup.

11 MR. HALLORAN: The hotel opened up in
12 2015.

13 MR. GAWRONSKI: And could you observe
14 other commercial impacts like, you know, roads that
15 had come after LEGOLAND by just looking?

16 MR. HALLORAN: No, we couldn't tell
17 whether any had come in later or not. We did get a
18 report from the municipal people. And this is not
19 a -- I understand this is not a planning board
20 issue, but we did look to take it to the Town Board
21 before, and they say yes, there is an increase in
22 new commercial properties. The value of properties
23 is going up to according to the Polk County players
24 down there, not the assessor. So the value of
25 properties has gone up. We were told this by the

PROCEEDINGS

1 officials.

2
3 Also, that on the other side of the lake,
4 we have some pictures but we didn't have them up
5 here, where people are now building million dollar
6 houses within site of the park.

7 There was also somebody bought up about
8 300 acres on the other side who's going to put up
9 high end condos. I've never heard of anybody
10 putting low end condos, but they were told they
11 were high end condos, whatever that means. So
12 there is no problem with that around there that we
13 were told about. The municipal officials had
14 nothing but positive things to say about it as far
15 as the economic growth.

16 MR. GAWRONSKI: Okay, thanks.

17 MR. HALLORAN: Okay. If you go look at
18 Google Earth, I looked at like 2007, and you go,
19 then move up, you can see the stuff that's been
20 added right in front of LEGOLAND. There's probably
21 two or three buildings at least along there, along
22 that main four lane highway. But I don't know what
23 they were. Just looking at Google Earth I can tell
24 they showed up since 2007.

25 Again, back in the -- looking down at the

PROCEEDINGS

1
2 park, that's one of the buildings in the park. I
3 don't know much about it other than we walked
4 through it.

5 Anyhow, that's an example of what they
6 have there. And we are back to there.

7 (Applause.)

8 MR. HALLORAN: Unless you have any other
9 questions or you want to see more pictures, I don't
10 think there's any more pictures that really
11 absolutely will show you what you haven't seen.

12 MR. DROPKIN: How about video?

13 MR. HALLORAN: Video, no. We were low
14 key, low cost. We were not giving videos, we have
15 no videos.

16 MR. DROPKIN: October?

17 MR. HALLORAN: Yeah, this is the
18 Halloween weekend. Okay. So it was, like I said,
19 the day we were there it was roughly 8,000 people,
20 a little over 8,000 people were there. A little
21 bit over 1,300 cars were there for visitors, plus
22 the hotel plus the employees. Eight thousand
23 people for -- just to get 8,000 people is probably
24 an average day down there. It's probably an
25 average day up there for numbers. During the peak

PROCEEDINGS

1
2 it's not going to be the right numbers. Our peak
3 is probably going to be double that if not a little
4 bit more than that.

5 LEGOLAND, down there at least, one time
6 they had to shut down and not admit anybody else
7 except those people who already had prepaid
8 tickets. So if it got to that point where they're
9 going to fill up their parking lot, I'm sure
10 they'll do the same thing here. They can't have
11 people queued up on lines who are not going to get
12 in.

13 Another thing, kind of reverse, is that
14 at that time of night if you're on line and they
15 shut the park down, you stay on line and you get to
16 go through the ride is what I've been told. We
17 weren't on lines so I can't tell you that happened.
18 But yeah, if you're on a line to go through a ride,
19 they'll let you go through even though the park is
20 closing at that point.

21 MR. PIRRAGLIA: So, Neal, is it safe to
22 say Halloween weekend is not a busy time for them?

23 MR. HALLORAN: It's not the busiest time
24 for them, no. It's probably about middle of the
25 road for them.

PROCEEDINGS

1
2 The busiest time, one of the busiest
3 times for them is Christmas and New Year's. That's
4 when everybody goes to Florida to see everything.
5 And that is the one of the busiest times. They
6 also have a fairly busy summer schedule too. But I
7 think they said that the busiest time is that week,
8 Christmas to New Year's.

9 THE CHAIR: They also had that weekend --

10 MR. HALLORAN: Yeah, they did later hours
11 on Saturday night there. I know they were going to
12 about nine or ten because they were also going to
13 have fireworks that night. So there were going to
14 be fireworks later on. But we did not stay, we
15 left. We left the park about five o'clock, 5:30
16 Saturday to make it back here. We got back here
17 about 12:30 Sunday morning. It was fast.

18 Any other questions from the Planning
19 Board?

20 (No response.)

21 MR. HALLORAN: Okay. I think most of
22 these pictures or all of these pictures were
23 actually in your report. You can look at them
24 again, the report, the conglomeration of all our
25 notes. I know there's more in there than we said

PROCEEDINGS

1
2 tonight. So if you have any other questions,
3 certainly feel free to ask us.

4 Anybody else have anything to add?

5 (No response.)

6 MR. HALLORAN: Okay.

7 MR. PIRRAGLIA: Did you say you had a
8 Google Earth image of the overall --

9 MR. HALLORAN: Okay, let's do that, I'm
10 sorry, yes. Google Earth image. Let's back it up
11 a little bit. Whoops.

12 Okay, so this is LEGOLAND. So here you
13 can see the parking lot right here, it's right
14 here. This is the double turn lane. Two lanes
15 going up, two lanes turning in. This is the
16 parking lot. It goes all the way around. This is
17 the whole park. It actually goes from here all the
18 way up further yet.

19 Another thing to point out is that the
20 parking lot up at the Gold's Gym there, where they
21 have lots of vandalism of cars. Apparently people
22 on steroids have a problem. I don't know, that was
23 not reported to us. But anyways, it was reported
24 that was the highest incidence of crime in the
25 area.

PROCEEDINGS

1
2 Like I said before, this is Perkins.
3 These buildings in here are the ones I was talking
4 about before that were added in 2007. All I did
5 was go on Google Earth and go backwards a couple of
6 years. You can see that was added on since 2007.

7 MR. PIRRAGLIA: So everything from the
8 main roadway there to where the hand is?

9 MR. HALLORAN: Right. This is the main
10 road there. That is probably my hand.

11 MR. PIRRAGLIA: Okay.

12 MR. HALLORAN: That's probably I think a
13 car.

14 MR. BAKER: Can you zoom a little bit so
15 we can see a little bit of it?

16 MR. HALLORAN: Yeah. I think I can.

17 MR. BAKER: Only because that looks like
18 a substantial 211 kind of road.

19 MR. HALLORAN: It certainly is.

20 Carlito, can you talk a little bit more
21 about the road?

22 MR. HOLT: Yeah, sure.

23 Yeah, this is a main arterial that
24 actually, if you continue north and go around here,
25 it actually goes into downtown Winter Haven. But

PROCEEDINGS

1
2 it's generally two lanes, two through lanes in each
3 direction. Then as you come to the main
4 intersection here it does open up to add in the
5 turn lanes. So if you're coming in this direction
6 it adds the double left turn lane to turn into the
7 site. There's also a right turn lane that feeds
8 this roadway. And then coming south there's a
9 single left turn lane to turn into that roadway,
10 and a single right turn lane on the LEGOLAND
11 driveway. But the majority of traffic is coming
12 from here.

13 If you were coming out, if you know this
14 area, I-4, Interstate 4 is the main roadway. So if
15 you're coming from Interstate 4, you're arriving
16 out here and then coming up this roadway to turn
17 in.

18 MR. DROPKIN: So the turning lane, that
19 was built by LEGOLAND or that was already there?

20 MR. HALLORAN: Yes.

21 MR. HOLT: That I don't know offhand. I
22 would imagine that they expanded the intersection
23 when LEGOLAND went in. But since it was already an
24 amusement park, I would have to go back and check
25 to see whether the lanes were added.

PROCEEDINGS

1
2 MR. PIRRAGLIA: Where is the parking lot
3 to the hotel?

4 MR. HALLORAN: The parking lot to the
5 hotel, this is actually pre-parking lot. But the
6 parking lot to the hotel is right up here. This is
7 the area right now that's getting the solar panels
8 on top of it. Solar panels were being put in by
9 the electric company. It's not a big issue. But
10 also people park under solar panels down in
11 Florida, so you don't have to have your car baking
12 when you come back.

13 MR. GAWRONSKI: It looks like there's a
14 water park to the north.

15 MR. HALLORAN: There's a water park here.
16 No, actually, Winter Haven I think is a city with
17 multiple lakes. I'm going to say Winter Haven may
18 have ten or twelve lakes or something like that.
19 It's a bizarre city. It's one of the few places
20 that have an airport for water planes going out on
21 the water. So it's a little bit unusual that way.
22 We're not going to have that here either --

23 MR. GAWRONSKI: Is that LEGOLAND --

24 MR. HALLORAN: -- land on the Wallkill
25 River.

PROCEEDINGS

1
2 MR. GAWRONSKI: Is that LEGOLAND's water
3 park to the north there?

4 MR. HALLORAN: I think that's LEGOLAND's
5 water park. That's the back of the house parking
6 lot where I said is the other parking lot for the
7 employees up there. That's it there.

8 MR. GAWRONSKI: Yes.

9 MR. HALLORAN: And I think this hotel,
10 this hotel here is one of the ones I said that was
11 lit up at night. It just had a string of
12 multi-colored tiles or whatever up there. They
13 looked like they belonged or whatever.

14 MR. BAKER: Neal, comparison-wise what is
15 the acreage we are looking at on the map here to
16 what we're looking at here?

17 MR. HALLORAN: I don't know.

18 MR. GOLDEN: It's in the DEIS, the
19 comparison, yeah.

20 MR. BAKER: Oh, it is?

21 MR. GOLDEN: Yeah. I believe its overall
22 area, I believe the overall area of the park there
23 is roughly equivalent to the area to be developed
24 on down here, up here.

25 MR. PIRRAGLIA: There's obviously no

PROCEEDINGS

1
2 buffer lanes here like are being proposed for --

3 MR. HALLORAN: No, there is not any real
4 buffer lane. The interesting story is that early
5 in the morning I did go to the desk, I walked
6 around the side street, I went to the desk, I asked
7 the three girls to please tell me, get a taxi, tell
8 me where to go to get a picture of the park off
9 site during the night. And they spent about five,
10 ten minutes discussing it. Ultimately the answer
11 was they didn't know off site where they could
12 think of where they could see the park. The park
13 really is very well vegetated. More vegetated than
14 maybe we are going to start here. But the
15 vegetation is immense down there. But they also
16 bought into an existing amusement park, an existing
17 park before that. Before that it was Cypress
18 Gardens.

19 MR. PIRRAGLIA: So I'm assuming, though,
20 the vegetation was there when they bought the park.

21 MR. HALLORAN: The answer is I don't
22 know. I would have to assume that much of it was
23 there. Or moved around. I understand at one point
24 in time they actually moved trees that were twenty,
25 thirty feet tall, and moved them in places where it

PROCEEDINGS

1
2 would work for them. Like I said, there was pine
3 trees -- I was impressed with it anyhow, but those
4 pine trees were new --

5 AUDIENCE MEMBER: Palm trees.

6 MR. HALLORAN: Palm trees, I'm sorry,
7 whatever they are. These green things. They
8 looked liked a lollipop, kind of.

9 MR. DROPKIN: Neal, on the main
10 thoroughfare --

11 MR. HALLORAN: Yeah.

12 MR. DROPKIN: -- is that mixed use or is
13 that residential?

14 MR. HALLORAN: No, this is residential up
15 in here. I know that up in this area, up at the
16 top is where the president of the chamber or the
17 CEO of the chamber of commerce was. She was at the
18 meeting with us. She has a house right here. And
19 she said she has no trouble at all with noise or
20 trouble -- the other thing, no trouble with the
21 traffic either. However, she does sit out in her
22 driveway to watch the fireworks.

23 The police chief also lives in the area.
24 He also reported he has no trouble with the
25 traffic.

PROCEEDINGS

1
2 One of the closest places to trouble with
3 the traffic is about four miles away where the
4 infrastructure is just not functioning as good. So
5 they do have trouble with backup about four miles
6 away from here.

7 MR. DROPKIN: So directly opposite the
8 LEGOLAND, that area is commercial?

9 MR. HALLORAN: Most of that is commercial
10 in here, yes.

11 MR. PIRRAGLIA: Just to the east is more
12 residential, right?

13 MR. HALLORAN: Up there?

14 MR. PIRRAGLIA: Right, yeah, to the
15 right.

16 MR. HALLORAN: This is -- that's more
17 residential. This is all residential around here.
18 To the back side of this lake over here too. In
19 fact, there are pictures we have, you can see very
20 large houses. One of the people we talked to had
21 just built over a million dollar house there across
22 the lake.

23 MR. PIRRAGLIA: How far from I-4 is the
24 park? In other words, how long are you on that
25 Cypress Gardens Boulevard there?

PROCEEDINGS

1
2 MR. HALLORAN: Actually, back up. I
3 don't know that. Does anybody know the answer?

4 MR. HOLT: I don't know offhand. It's
5 pretty far off of I-4. You have to take more local
6 roads to get there for a bit.

7 MR. PIRRAGLIA: So it's not a direct
8 connection to I-4?

9 MR. HOLT: No. No.

10 MR. HALLORAN: I believe we actually
11 had -- we came down one road and then over.
12 Because it is probably the one exit, we probably --
13 over here is where we came down, wasn't it?

14 MR. HOLT: You have to go out even more I
15 think to see I-4.

16 MR. HALLORAN: Okay. Now I'm losing it.
17 It is quite a ways away.

18 Getting there I could tell you that some
19 of the way on there is two lane. I think there's a
20 six lane road out there that we were on at one
21 point passing through farmland.

22 For those of you who do farming, I
23 thought they were really strange looking cattle. I
24 have cattle, but they weren't anything like I have.
25 So there is cattle out there, in there. But it's

PROCEEDINGS

1
2 quite a vacant land where we were coming in until
3 we get nearer to it.

4 MR. DROPKIN: Neal --

5 MR. HALLORAN: Like I said, you could see
6 all the lakes.

7 MR. DROPKIN: Neal, when did you observe
8 the queuing up of the cars and how extensive was
9 the queuing up?

10 MR. HALLORAN: Queuing up at the traffic
11 light I think it was -- really was triggered with
12 something. There must be twenty cars, the most we
13 saw was twenty cars piled up in two lanes of about
14 ten. There was nothing -- ten lanes. In two lanes
15 the light would change and that queue line would
16 disappear, make the left hand turn, and then would
17 start queuing up again. It didn't stay green for a
18 long period of time, but it always seemed to stay
19 green for everybody to make it through. I don't
20 know if they were going through a red light or
21 whatever, but anyway, they made it through on one
22 light and then they would queue up again.

23 MR. HOLT: They were -- I don't know
24 anything about -- Neal alluded to it -- but on the
25 traffic light poles or whatever there were camera

PROCEEDINGS

1
2 looking things. And that may have been what queued
3 it up. But I don't know whether they were just
4 cameras for observing and/or whether there really
5 were cameras for queuing it up.

6 MR. PIRRAGLIA: And those left turn
7 lanes, how long were they?

8 MR. HOLT: If I had to estimate, I would
9 say that the double left turn lane was probably two
10 hundred fifty to three hundred feet. So you have
11 about five hundred to six hundred feet of total
12 storage in that left turn lane.

13 MR. HALLORAN: Okay. It never backed up
14 where they were queued up to the two lane road.

15 MR. BAKER: Given this view, Neal, are
16 you aware of any large commercial areas, sporting
17 areas, jai alai, anything large commercially in the
18 vicinity that could or might influence traffic
19 flow?

20 MR. HALLORAN: Not that I'm aware of. I
21 don't know of anything. I know that we were told
22 by the chairman of the chamber of commerce people
23 there's a lot of other stuff being proposed.

24 One of the things too, they're marketing
25 to twelve year old and under tournaments, sports

PROCEEDINGS

1
2 tournaments. The rationale for that is you can
3 stick it to the people down -- that's a bad word, I
4 apologize for whoever I might have offended. You
5 can draw the people down to this area. So that
6 way, people who are going for children who are
7 going to play on Saturday can play, go to LEGOLAND,
8 and then come back and play again on Sunday. It
9 works good for all twelve year olds.

10 I will tell you that when we were walking
11 around the park, we were strange. We were -- there
12 was seven of us adults, no, eight of us, Phil was
13 there with us too, but we were all adults walking
14 around with no children, and we were odd.
15 Everybody there has -- every child there probably
16 has at least two parents with them. I think in
17 many cases it was two children, two parents and two
18 grandparents with them. Everybody was walking
19 around with a child. I think that if you want to
20 get into a business here, I think what you should
21 do is rent children. It's absolutely great there.
22 It was not an issue with children running around on
23 their own. There's also parents and children
24 everywhere, inside or outside.

25 Anything else from the Planning Board?

PROCEEDINGS

1
2 MR. BAKER: I don't know how we follow
3 that up.

4 MR. HALLORAN: I called it first, I got
5 the children sales.

6 Okay, I think the Planning Board can come
7 back up.

8 We are going to take two or three minutes
9 while the projector cuts down so we can get the
10 microphones back on. I apologize, but that's the
11 only way to make sure the projector isn't burned
12 out.

13 (Pause in the proceedings.)

14 MR. HALLORAN: You should be good.

15 THE CHAIR: We are good, okay.

16 At this point, now that we have had the
17 presentation, screening presentation, the pictures,
18 what I'm going to do now is ask our consultants to
19 weigh in on the revised DEIS as far as the items of
20 their particular field of specialty. We have our
21 environmental consultant, we have our traffic
22 consultant, we have our town and planning board
23 engineers here. So we are going to start with our
24 town engineer, Dennis Lindsay, if you would.

25 MR. HALLORAN: I think Sean is going to

PROCEEDINGS

1
2 handle this.

3 THE CHAIR: Sean.

4 MR. HOFFMAN: Yeah.

5 As you said, the DEIS was revised, we
6 received the revised copy on November 3rd. The
7 DEIS was red-lined, which allowed us to go through
8 and observe how our previous comments were
9 addressed. We identified any other comments and
10 provided the Board and the applicant with a
11 memorandum of items that would provide additional
12 information to the public as they review it. We
13 made a recommendation that it is adequate for
14 public review subsequent to the completion and
15 inclusion of those items. The applicant responded
16 in written correspondence that they would include
17 everything we've asked for.

18 THE CHAIR: So the remaining comments
19 then would just be technical in nature?

20 MR. HALLORAN: They would be technical in
21 nature. And they were mostly statements to clarify
22 either verbal comments that we have heard or other
23 items that were in the scope that just need
24 clarification.

25 THE CHAIR: Thank you.

PROCEEDINGS

1
2 MR. GOLDEN: And your conclusion that
3 it's adequate for public review is not a comment on
4 your satisfaction of, if you will, of the content,
5 it's just that --

6 MR. DROPKIN: Just it's successfully
7 detailed so that the public may have an opportunity
8 to review it.

9 MR. HOFFMAN: That's accurate. That was
10 stated in the header of our memorandum, that it is
11 not acceptance of the content.

12 THE CHAIR: Next, Ralph Huddleston, our
13 environmental engineer, please, the consultant.

14 MR. HUDDLESTON: Yes. After my review of
15 the red-line version that the applicant provided,
16 the additional information we had comment on, and
17 one work session meeting with the technical team,
18 we found that all of our sections were now
19 acceptable for release to the public for review and
20 comment. And, as stated by Sean, this does not
21 reflect our level of satisfaction with the
22 information in the document. It's just that it
23 addressed the points of the scope adequately to be
24 turned over for comment to the public.

25 THE CHAIR: Thank you, Ralph.

PROCEEDINGS

1
2 Carlito, comments on traffic, please.

3 MR. HOLT: Yes. So we reviewed the
4 information that was resubmitted and issued a
5 memorandum dated November 11th to the Board. And
6 similar to the findings that you just heard from
7 the engineer and the environmental consultant, that
8 we find the application sufficient to release to
9 the public, subject to a few other items that we
10 were looking for in the way of technical items.
11 But it is now deemed appropriate for release to the
12 public, and can perform the technical review. And
13 even subsequent to this memo we have received some
14 of that information, such as additional attendance
15 figures.

16 THE CHAIR: Thank you.

17 Rick, counsel?

18 MR. GOLDEN: Yeah. I just want to, for
19 the Board's purpose, this is a resubmission of the
20 DEIS. And the DEC, who oversee the regulation for
21 SEQRA, indicate that if in fact the resubmission
22 does not contain any errors or omissions that are
23 essential to the understanding of the project by
24 the public and governmental agencies, then it
25 should be accepted as adequate for the public's

PROCEEDINGS

1
2 review. And we have submitted a memorandum
3 outlining each area of the scope to the Planning
4 Board and the consultants. And it was our
5 conclusion as a matter of law that this revised
6 DEIS actually satisfies that standard, that there
7 are not errors or omissions that are essential to
8 the understanding of the project by the public or
9 governmental agencies.

10 THE CHAIR: Thank you.

11 At this point I'll open it up to the
12 Board if you have any further comments, issues or
13 concerns regarding the revised DEIS that you need
14 to bring to light.

15 MR. DROPKIN: Yeah, I have a few
16 comments. And I did think the document was much
17 more responsive than the first draft that we
18 received. My comments, again, to emphasize the
19 point, should not be construed that I'm satisfied
20 with the content. I was comparing the revised
21 scope to the scoping document and saying that it
22 was reasonably responsive.

23 Having said that, I had a few -- I do
24 have a few suggestions of things I would like to
25 see in the scope. And I also think it would be

PROCEEDINGS

1
2 helpful -- I'm sorry, in the DEIS. And I also
3 frankly think it would be helpful to get comments
4 from the public. But these are my additional
5 comments.

6 Because the scope on page six requires
7 that the DEIS not only address the issues raised by
8 the Orange County Planning Board, but also identify
9 in the DEIS where these issues were addressed. It
10 doesn't do that in the -- and you kind of have to
11 hunt and peck as a result of that. And I think it
12 would be easier for the Planning Board members, the
13 agencies and the public if it also identified where
14 the issues, the Orange County Planning Board issues
15 were addressed.

16 On the executive summary on page 16,
17 under the supplementaries of impacts on energy use
18 and solid waste management, there the scope also
19 contemplates -- or I think it should state how much
20 energy the site will demand. And it is required by
21 the scope to be set forth in the executive summary.
22 I will say that it is stated further in, but it's
23 the next to the last page, or three pages from the
24 end of the scope. So it should be in the executive
25 summary.

PROCEEDINGS

1
2 As far as the project description is
3 concerned, this is section two, the scope on page
4 six requires that there be a disclosure of any
5 other legal agreements that may affect the proposed
6 use of the site. I would suggest that if there are
7 no such other agreements, that this be stated
8 expressly in the scope.

9 MR. GOLDEN: The DEIS.

10 MR. DROPKIN: DEIS, thank you.

11 And in section 3A, under geology and
12 soils, the scope on page seven states that any
13 alternatives to blasting should be addressed. And
14 such alternatives in the DEIS as far as I could see
15 were not addressed. So I'd like a little bit of
16 further discussion on alternatives to blasting, if
17 there are alternatives.

18 Now, under 3E, ground, rather, water and
19 water supply, under existing conditions, I believe,
20 on page 11 of the scope -- no, no, on page --

21 MR. GOLDEN: I'm sorry.

22 MR. DROPKIN: On page 11 of the scope it
23 requires a discussion of the easement as it might
24 reflect or relate to the on-site water system. Or,
25 in this case, the portion of the on-site system

PROCEEDINGS

1
2 getting water from the proposed municipal system.
3 I did not see that discussed in the DEIS. And I
4 think it should be so discussed. I might have
5 missed it, but in any event, if I didn't miss it,
6 please discuss it.

7 The next comment deals with actually a
8 number -- the scope contemplates for a number of
9 subsections there to be a discussion of unavoidable
10 adverse environmental impacts. This was discussed
11 at the very end of the DEIS. And I do think it
12 makes it easier reading, again, for the planning
13 board, the agencies and the public if the scope
14 would follow and this is addressed in the
15 particular section of the DEIS. So that would be
16 on page 11 for this particular matter of the DEIS.

17 Under 3F, waste water management, it
18 should be clarified who's paying for -- who is to
19 pay for the waste water management system as
20 required. And this is required by the scope on
21 page 12 of the scope.

22 Now, on page 61 of the -- and I believe
23 that was on page 60, for ease of your reference of
24 the DEIS. On page 61 of the DEIS, the
25 administrative issues, including easement relating

PROCEEDINGS

1
2 to waste water, should be discussed. I did not see
3 that being discussed. Inconsistent with the scope.
4 And again, any unavoidable adverse impacts should
5 be discussed in this section.

6 As far as 3G is concerned, stormwater
7 management, the scope on page 13, there's again a
8 discussion of unavoidable adverse impacts. This
9 section, this should be discussed in the DEIS.

10 As far as 3H is concerned, traffic,
11 frankly, due to a large extent I'm going to rely
12 upon our traffic consultant. But again, on page 18
13 of the scope, and I do have a number of questions I
14 should add, but that really relates to the FEIS
15 really dealing with completeness issues. The scope
16 on page 18 requires again an unavoidable adverse
17 impact discussion. And that I believe that it
18 should be discussed at the end of the traffic
19 section.

20 As far as section 3I, noise, is
21 concerned, the scope on page nine requires
22 mitigation to be discussed as to Arcadia Hills. I
23 did not see this discussion. So this should be
24 discussed, as well as unavoidable adverse impacts.

25 On 3J, utilities and solid waste

PROCEEDINGS

1
2 disposal. Again, there should be a discussion as
3 to unavoidable adverse impacts.

4 3K, which is land use and zoning, same
5 comment.

6 3L, community services, the scope on page
7 20 requires the impacts and adequacy of the
8 proposed project on hospitals and courts to be
9 discussed, as well as additional cost to taxpayers
10 for additional services resulting from the proposed
11 project. This should be discussed. Although
12 towards the end there was a general discussion as
13 to costs to be incurred by taxpayers, I do think
14 that for ease of reading and reference it should be
15 discussed. Where the scope is highlighted is where
16 the discussion should be. This is approximately on
17 page 117 of the scope.

18 And the scope also requires a discussion
19 of the relationship with private security and
20 municipal police departments. Either I did not see
21 that or I didn't think it was adequately discussed,
22 also about page 117.

23 And the scope on 21, page 21 requires
24 for this subsection L a discussion of unavoidable
25 adverse impacts.

PROCEEDINGS

1
2 As far as section 3N as in Nancy, visual
3 resources, the scope on page 23 again requires a
4 discussion of unavoidable adverse impacts.

5 And in regard to 3R as in Richard, air
6 quality, the scope on 25 requires a discussion of
7 the cumulative impacts of new projects, including
8 impacts on air quality and traffic. This is my
9 note, that the applicant should make certain that
10 the new project listing of facilities up at
11 Kutsher's and Grossinger's and the other new
12 facilities that are going up, that they're included
13 within the discussion. There wasn't specific
14 reference made to them, so I wasn't sure that you
15 had captured the impact of those additional new
16 projects. I think that should be clarified as well
17 as the scope's requirement, again, for a discussion
18 of unavoidable adverse impacts.

19 As far as 3S is concerned, construction,
20 the scope on 25 requires a discussion of noise from
21 construction. The applicant should make certain
22 that this is discussed.

23 Precautions to protect significant
24 habitat is not discussed as far as I could tell, as
25 required under page 25 of the scope. This is all

PROCEEDINGS

1
2 about page 155, 156 and 157 of the DEIS.

3 Those are my comments only as to
4 completeness.

5 THE CHAIR: Thank you.

6 Reynell.

7 MR. ANDREWS: Well, seeing how the
8 professionals say that this is ready to be turned
9 over to the public, I think that's the action we
10 should proceed with tonight.

11 THE CHAIR: Giovanni.

12 MR. PIRRAGLIA: I have a couple very
13 minor comments. Let me just start out by saying it
14 was quite obvious that there was a substantial
15 improvement in the completeness of this second
16 draft. So thank you for that.

17 As far as the scope requiring the
18 calculation of the total number of parking spaces
19 expected to be needed, I did find on page 24 of the
20 DEIS where it broke it down and discussed the total
21 number of parking spaces proposed. I did not see
22 any clarification of any type. So that that one
23 thing is missing as far as I'm concerned.

24 The next thing is the evaluation of the
25 potential impacts to the BOCES driveways during the

PROCEEDINGS

1
2 BOCES peak pick up and drop off times. I think
3 there was a little misunderstanding. On page 28 of
4 the traffic impact analysis there is evaluation of
5 the BOCES driveways, but in correspondence to the
6 peak times for the LEGOLAND proposed project, not
7 the BOCES pick up and drop off times. So I think
8 that needs to be looked at.

9 And then I think my final comment is
10 going to be the scope required identification of
11 who was going to be responsible for funding the
12 measures and who will be responsible for ensuring
13 that the measures are implemented or carried out
14 with regards to the traffic, the improvements to
15 the traffic infrastructure. I did find on page 93
16 of the DEIS regarding that, the statement being
17 made that the measures will be coordinated and
18 determined by the New York State DOT. But there's
19 no discussion whatsoever about who will be funding
20 the improvements.

21 And that is all I had.

22 THE CHAIR: Thank you.

23 Dave.

24 MR. GAWRONSKI: I think that the Draft
25 Environmental Impact Statement is responsive to

PROCEEDINGS

1
2 most of the comments that we made to the point
3 where it should be reviewed by the public at this
4 time.

5 THE CHAIR: Thank you.

6 Kris.

7 MR. BAKER: I think -- is it on? No,
8 it's not. There we go.

9 With regard to completeness, section L
10 was missing some information on the other sites.
11 It was addressed in the memorandum. So those will
12 be added when they are ready to be put in here
13 prior to release to the public. So thank you for
14 responding to that.

15 I think Mr. Dropkin's comment, there are
16 a bunch of other areas, section O and so forth,
17 that are missing the unavoidable environmental or
18 unavoidable impacts. So just check all of the
19 sections to make sure those are in where they're
20 supposed to be.

21 MR. CORDISCO: In regards to that, if I
22 may, this is an entire section that deals with
23 unavoidable adverse impacts. If I understand what
24 Mr. Dropkin's comment is, is that it would be also
25 helpful for the public to have those spread out and

PROCEEDINGS

1
2 identified within each section as well. So what I
3 would propose to do is to keep that section.

4 MR. BAKER: That was the entire section.

5 MR. CORDISCO: Yeah, yeah, understood.

6 And pull out the information from there and --

7 THE CHAIR: Additionally, please.

8 MR. CORDISCO: Yeah.

9 THE CHAIR: Under each chapter.

10 MR. CORDISCO: Chapter.

11 MR. BAKER: That's that.

12 THE CHAIR: Okay. John.

13 MR. LOPINSKI: A couple minor comments
14 here.

15 On page 27 of the DEIS, you have done an
16 amazing amount of work to preserve this open space.
17 I really don't understand why the red-line addition
18 said the land will not be subject to any deed
19 restriction or conservations. So if you could, you
20 know, amplify on that.

21 On page 42 of the DEIS -- bear with me
22 for a second. Yes. You're talking about pesticide
23 usage in the park. No pesticides will be used in
24 the outlying areas. But in the park itself you
25 will be using pesticides to control mosquitoes,

PROCEEDINGS

1
2 herbicides and algae. Have you looked at any kind
3 of alternatives other than pesticide usage and/or
4 are you planning on, you know, following all of the
5 laws, the postings of all that are, you know, in
6 the park itself.

7 On page 70 of the DEIS you're talking
8 about no collection of stormwater for reuse on the
9 project site is proposed. I was wondering, why
10 not. I mean for, you know, it would be for
11 watering plants and irrigating and stuff like that.
12 Are you just planning on using well water, and why
13 not using collection stormwater?

14 Overall I think you've basically done a
15 sufficient amount of work to deal with, you know,
16 for the public to get in -- to weigh in on this.

17 That's all, Mr. Chairman.

18 THE CHAIR: Thank you, John.

19 Because my comments are basically
20 technical in nature, I have a fair number of them,
21 but, as you know, they'll go to the consultants at
22 a later date when it goes open to the public. The
23 only question I had was as far as during
24 construction where the water would be coming from
25 from construction, that should be mentioned as

PROCEEDINGS

1
2 well.

3 Any other comments?

4 (No response.)

5 THE CHAIR: If not, if anyone would like
6 to make a motion to accept this document, this
7 revised DEIS as acceptable and deemed appropriate
8 for release to the public for comment.

9 MR. LOPINSKI: I'd make that motion.

10 THE CHAIR: John. Seconded by?

11 MR. PIRRAGLIA: I'll second it.

12 MR. DROPKIN: With the addition of our
13 comments?

14 THE CHAIR: Right.

15 MR. DROPKIN: Yes.

16 THE CHAIR: Ready?

17 MR. DROPKIN: Yeah.

18 THE CHAIR: All in favor, say aye.

19 (Chorus of ayes.)

20 THE CHAIR: Against?

21 (No response.)

22 THE CHAIR: So the revised document will
23 be addressed. It will pull in some of those
24 comments that were made up here before it is
25 released to the public.

PROCEEDINGS

1
2 And Rick, if you could explain the
3 process from this point.

4 MR. GOLDEN: Once it's released to the --
5 as a result of your vote, now there will be a
6 Notice of Completion that will be prepared by us
7 and filed in the Environmental News Bulletin. That
8 will happen very shortly, within a day or so. And
9 then a public hearing should be set. The SEQRA
10 regulations require that it be not less than
11 fifteen days after the Notice of Completion would
12 be filed. So I think it would be appropriate now
13 for you to set a public hearing date for the public
14 and agencies to be able to comment on the revised
15 DEIS.

16 THE CHAIR: Okay. And the revised DEIS
17 will become available to the public how?

18 MR. GOLDEN: Well, there's going to be
19 some additions to it, consistent with some of the
20 comments that were made. So the applicant has to
21 go ahead and provide those. And I would expect
22 that those would be done -- does the applicant have
23 any estimate as to when those would be done?

24 MR. CORDISCO: Within the next several
25 days.

PROCEEDINGS

1
2 MR. GOLDEN: So sometime next week I
3 think that we'd be able to -- the public hearing
4 couldn't be any less than fifteen days --

5 (Audience participation.)

6 (Applause.)

7 THE CHAIR: Let's let us proceed, please.

8 MR. GOLDEN: We are looking at some dates
9 for which there would be available venues. It's
10 difficult, because there are only a few venues
11 around here to handle the anticipated large amount
12 of people that may want to come to comment. Though
13 there were three days that had been checked out,
14 and that is December 12th, December 15th and
15 December 19th.

16 (Audience participation.)

17 MR. GOLDEN: The public can comment at
18 the public hearing. That's what the public hearing
19 is for.

20 (Audience participation.)

21 THE CHAIR: It's not a matter of a rush,
22 it's procedural. It's not a matter of a rush.

23 (Audience participation.)

24 MR. PIRRAGLIA: Can I just make a comment
25 that all the dates proposed are significantly

PROCEEDINGS

1
2 greater than fifteen days?

3 (Audience participation.)

4 MR. GOLDEN: We're not trying to hide
5 anything. It looks like everybody -- never mind.
6 Go ahead. So those are the --

7 THE CHAIR: Go ahead.

8 MR. GOLDEN: So those are the dates that
9 we have been able to secure facilities.

10 THE CHAIR: Once the document -- excuse
11 me.

12 (Audience participation.)

13 THE CHAIR: Excuse me.

14 (Audience participation.)

15 THE CHAIR: We're just trying to
16 address --

17 (Audience participation.)

18 THE CHAIR: Well, you know, the public
19 comment will be made through the public hearing.
20 That is the time for that.

21 (Audience participation.)

22 MR. GOLDEN: Mr. Chairman, just go ahead
23 and deal with the issue of the Board.

24 THE CHAIR: The project you said would be
25 reviewed in the next couple of days?

PROCEEDINGS

1
2 MR. CORDISCO: We would have it in by
3 Monday.

4 (Audience participation.)

5 THE CHAIR: He never used the number
6 seven.

7 (Audience participation.)

8 THE CHAIR: Several, not seven.
9 Just, SEQRA is not secret. Listen.

10 MR. CORDISCO: We'll resubmit it.

11 THE CHAIR: Several days.

12 (Audience participation.)

13 THE CHAIR: Several days brings us to
14 when, it's the New Year.

15 (Audience participation.)

16 THE CHAIR: Several days, then the
17 notice. Let us --

18 MR. GOLDEN: Fifteen days from the end of
19 next week would be the twelfth. So if you wanted
20 to have two days set aside potentially for the
21 public hearing, the two days following the twelfth
22 that we have scheduled would be December 15th at
23 C.J. Hooker and December 19th at the high school.

24 THE CHAIR: Why don't we set it for the
25 fifteenth, this way if it has to be carried over,

PROCEEDINGS

1
2 depending on the public's needs, it could be an
3 additional four days.

4 MR. GOLDEN: So what will also happen --
5 (Audience participation.)

6 THE CHAIR: Excuse me.

7 (Audience participation.)

8 THE CHAIR: Well, look, I asked for
9 respect at the beginning of the meeting. I expect
10 to have respect.

11 (Audience participation.)

12 THE CHAIR: You will have your public
13 comment during the public hearing.

14 (Audience participation.)

15 MR. GOLDEN: Lee, I think just go ahead
16 and just set it. If you think that it should be on
17 the fifteenth, then go ahead and make a motion to
18 go for the fifteenth.

19 Also realize that the Town Board, because
20 this public hearing will also be a public hearing
21 on the Local Laws, et cetera, the Town Board will
22 have to coordinate, and they'll then have to set a
23 public hearing to coordinate with yours. So that's
24 what's anticipated.

25 THE CHAIR: Okay. In that case, could I

PROCEEDINGS

1
2 have a motion to set a public hearing for December
3 15th?

4 MR. PIRRAGLIA: So moved.

5 THE CHAIR: Motion by Giovanni.

6 Seconded by?

7 MR. LOPINSKI: I'll second.

8 MR. DROPKIN: Second.

9 THE CHAIR: Seconded by Phil.

10 All in favor say aye.

11 THE CHAIR: Against?

12 (No response.)

13 MR. GAWRONSKI: Wait, I want to just
14 discuss procedurally --

15 MR. GOLDEN: Sure.

16 THE CHAIR: Yes.

17 MR. GAWRONSKI: Procedurally what happens
18 if it goes beyond December 15th? Aren't we in
19 jeopardy and couldn't --

20 THE CHAIR: The public hearing is just
21 held open.

22 MR. GOLDEN: If you cannot complete and
23 listen to all of the public comments, if there are
24 too many for you to listen to in a single night,
25 then you would adjourn the public hearing to, we

PROCEEDINGS

1
2 have the 19th that is available, four days later.
3 And then, assuming that that would be closed at
4 that point in time, then the people would have an
5 additional ten days after the close of the public
6 hearing to submit written comments.

7 So there is a motion and there's a
8 second.

9 MR. GAWRONSKI: While I'm not supposed to
10 take into account anything that is being said right
11 now by the public, I can't help by saying well,
12 what if we did move out the public hearing to
13 beyond the New Year?

14 (Applause.)

15 MR. GAWRONSKI: It's a discussion thing.

16 THE CHAIR: Then object to it, object to
17 the motion.

18 (Audience participation.)

19 THE CHAIR: Object to the motion.

20 Okay, we had a motion. We had a motion.
21 We have a second on the motion. All in favor, say
22 aye.

23 (Chorus of ayes.)

24 THE CHAIR: All against?

25 (Mr. Gawronski raises hand.)

PROCEEDINGS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

THE CHAIR: One against.

MR. GOLDEN: No, we have two opposed.

THE CHAIR: Any motion --

MR. GOLDEN: The motion passes.

THE CHAIR: So the motion passes
five-four.

MR. GOLDEN: Only two? Right, five-four.

(Audience participation.)

THE CHAIR: I would like to thank
everyone very much. And --

(Audience participation.)

MR. GOLDEN: You need a motion to
adjourn.

THE CHAIR: Motion to adjourn the
meeting. Seconded by Reynell. All in favor?

MR. LOPINSKI: I'd make that motion.

THE CHAIR: Thank you, the meeting is
closed.

(Time noted: 8:25 p.m.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

C E R T I F I C A T E

STATE OF NEW YORK)
) SS:
COUNTY OF ORANGE)

I, KARI L. REED, a Registered Professional Reporter (Stenotype) and Notary Public with and for the State of New York, do hereby certify:

I reported the proceedings in the within-entitled matter and that the within transcript is a true record of such proceedings.

I further certify that I am not related, by blood or marriage, to any of the parties in this matter and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 22nd day of November, 2016.

Kari L. Reed

KARI L. REED

A	58:24,25;60:5,16; 62:24;65:2,10;73:6; 76:7	47:19,20;53:25; 56:24;66:17,22;68:8; 73:18;76:12;77:4,7, 12,16;78:2;79:3,17	ambulances (1) 9:11	63:15,23;64:8;68:5; 73:3
able (6) 7:4;10:17;49:19; 86:14;87:3;88:9	add (3) 57:4;59:4;77:14	against (5) 5:5;85:20;91:11; 92:24;93:2	amount (3) 83:16;84:15;87:11	areas (9) 30:16,19,20;31:11; 35:2;67:16,17;82:16; 83:24
absolute (1) 17:21	added (6) 36:11;53:20;58:4, 6;59:25;82:12	agencies (5) 72:24;73:9;74:13; 76:13;86:14	amusement (4) 26:5;49:15;59:24; 62:16	around (40) 13:18;18:10;22:16; 25:5;28:9;29:4;30:4, 21;31:4;32:24;33:2; 37:6,24;38:5,7,8; 39:9,17,18;40:10; 41:24;43:3,4,6;45:6; 49:8;50:2,3,24; 53:12;57:16;58:24; 62:6,23;64:17;68:11, 14,19,22;87:11
absolutely (5) 13:9;23:19;52:8; 54:11;68:21	addition (2) 83:17;85:12	agreements (2) 75:5,7	analysis (1) 81:4	ANDREWS (1) 80:7
absorbed (1) 6:17	additional (10) 6:23;70:11;71:16; 72:14;74:4;78:9,10; 79:15;90:3;92:5	ahead (8) 26:20;33:6;86:21; 88:6,7,22;90:15,17	and/or (3) 8:21;67:4;84:3	animals (1) 38:8
accept (1) 85:6	Additionally (1) 83:7	aid (12) 7:24,25;9:6,6; 10:21;17:22;23:8,10; 24:5,10,14,17	annexation (1) 17:21	arrangement (1) 31:6
acceptable (2) 71:19;85:7	additions (1) 86:19	air (2) 79:5,8	annexed (1) 12:7	array (1) 31:14
acceptance (1) 71:11	address (2) 74:7;88:16	airport (1) 60:20	anticipated (2) 87:11;90:24	arrest (1) 15:19
accepted (2) 5:9;72:25	addressed (9) 70:9;71:23;74:9, 15;75:13,15;76:14; 82:11;85:23	aisle (1) 5:4	anyways (1) 57:23	arriving (1) 59:15
access (1) 49:3	adds (1) 59:6	alai (1) 67:17	apologize (2) 68:4;69:10	arterial (1) 58:23
accident (6) 20:5,7,10,16,18,19	adequacy (1) 78:7	algae (1) 84:2	Apparently (2) 8:13;57:21	aside (1) 89:20
accidents (4) 20:9,11,12,20	adequate (3) 70:13;71:3;72:25	alleged (1) 10:3	appetizers (1) 7:13	aspect (1) 8:6
according (1) 52:23	adequately (2) 71:23;78:21	Allegiance (2) 4:6,7	Applause (3) 54:7;87:6;92:14	aspects (2) 5:25;12:16
accordingly (1) 4:19	adjacent (2) 17:25;36:4	alligators (1) 44:15	applicant (7) 70:10,15;71:15; 79:9,21;86:20,22	assessor (1) 52:24
account (1) 92:10	adjourn (3) 91:25;93:14,15	allow (1) 46:23	application (3) 6:21,22;72:8	assistant (1) 7:18
accurate (1) 71:9	administrative (1) 76:25	allowed (4) 19:20;45:17;47:17; 70:7	approaching (2) 21:17,19	Associates (1) 3:6
acorn (1) 41:23	admit (1) 55:6	allude (1) 15:14	appropriate (3) 72:11;85:7;86:12	assume (1) 62:22
acorns (2) 40:18,18	ado (1) 6:25	alluded (1) 66:24	approved (1) 12:5	assuming (2) 62:19;92:3
acreage (1) 61:15	adults (2) 68:12,13	almost (1) 23:9	approximately (8) 7:12;9:18,21; 16:15,24;35:11; 41:12;78:16	ate (1) 7:13
acres (1) 53:8	advanced (3) 9:8,9;25:3	along (6) 6:6,18;12:30;3; 44:11;53:21,21	Arcadia (1) 77:22	attendance (2) 16:23;72:14
across (5) 35:25;42:7,8; 51:12;64:21	advantage (1) 13:20	alongside (2) 38:3;39:10	Architects (1) 3:3	attractive (1) 29:7
action (1) 80:9	adverse (10) 76:10;77:4,8,16, 24;78:3,25;79:4,18; 82:23	alternatives (5) 75:13,14,16,17; 84:3	area (44) 8:7,11;12:22; 17:11;18:11;22:21; 25:14;27:3,4,18;29:6, 9,14;30:4,7,15,22; 31:8,17;32:2,9; 33:11;34:16,17,21, 23;35:3,3;36:15; 45:25;46:21;47:21; 50:7;57:25;59:14; 60:7;61:22,22,23;	AUDIENCE (22) 51:24;63:5;87:5, 16,20,23;88:3,12,14, 17,21;89:4,7,12,15; 90:5,7,11,14;92:18; 93:9,12
actual (4) 19:25;22:24;33:10; 42:22	affect (1) 75:5	although (3) 10:11,16;78:11	always (4) 17:22;37:20,21; 66:18	autistic (1) 25:11
actually (49) 8:7,25;10:14; 11:25;12:2,13;15:15; 16:4;21:4,6,16,19,20; 22:8;24:5,23;25:20; 26:18;28:9;29:7; 30:22;32:18;33:14; 34:15;35:2;36:2; 37:16;38:6;39:10,21; 40:7,11,24;43:8; 46:22;49:20,21; 50:16;56:23;57:17;	afternoon (1) 21:22	ambulance (2) 9:11;23:12	available (3) 86:17;87:9;92:2	average (2) 54:24,25
ambulance (1) 9:11	again (30) 29:16;34:13,16; 35:22;37:10;40:13; 42:8;43:8;45:10,21; 46:13,13,20,25;		avoid (1) 27:6	

<p>aware (2) 67:16,20</p> <p>away (7) 17:16;30:13;40:22; 42:9;64:3,6;65:17</p> <p>awful (1) 39:15</p> <p>aye (3) 85:18;91:10;92:22</p> <p>eyes (2) 85:19;92:23</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>back (60) 5:25;6:16;8:19; 10:6;15:9,17,21; 18:11;20:21;22:9; 23:8,10;26:3,3;27:10, 12,24;28:6,13;29:5,8, 20;30:3,4,9;31:25; 33:11,17,18;37:10, 13;38:11,13,18;39:4, 7;40:2,3,5,14,20; 43:7,9,20;45:9;49:9; 51:19;53:25;54:6; 56:16,16;57:10; 59:24;60:12;61:5; 64:18;65:2;68:8; 69:7,10</p> <p>backed (2) 17:24;67:13</p> <p>backing (1) 17:8</p> <p>backup (3) 28:19;47:4;64:5</p> <p>backwards (1) 58:5</p> <p>bad (1) 68:3</p> <p>bags (1) 27:22</p> <p>BAKER (12) 24:21;36:3,6; 58:14,17;61:14,20; 67:15;69:2;82:7; 83:4,11</p> <p>baking (1) 60:11</p> <p>Banyan (2) 31:2,3</p> <p>barely (2) 43:21;51:22</p> <p>basically (4) 9:8;13:4;84:14,19</p> <p>basis (1) 13:11</p> <p>bear (1) 83:21</p> <p>become (1) 86:17</p> <p>bed (1) 25:5</p>	<p>beds (3) 9:7;25:4,4</p> <p>beginning (3) 28:10;43:22;90:9</p> <p>behind (7) 5:15;28:14,15; 40:2,16;46:17;52:2</p> <p>belonged (1) 61:13</p> <p>below (1) 39:23</p> <p>benders (1) 20:13</p> <p>besides (1) 15:11</p> <p>better (1) 32:6</p> <p>beyond (3) 34:15;91:18;92:13</p> <p>big (8) 10:7,8;28:3;37:5,8; 38:4;50:9;60:9</p> <p>biggest (2) 8:6;17:25</p> <p>bit (25) 8:3,14;11:9;13:3, 15;16:18;29:12;36:9, 19,20;40:4;42:7,9,24; 49:18;50:24;54:21; 55:4;57:11;58:14,15, 20;60:21;65:6;75:15</p> <p>bizarre (1) 60:19</p> <p>blasting (2) 75:13,16</p> <p>blocking (2) 5:14;48:22</p> <p>blocks (1) 30:18</p> <p>blower (2) 40:17;41:22</p> <p>blowing (1) 41:18</p> <p>blue (2) 37:22,24</p> <p>Board (22) 4:15;5:2;6:5;7:3; 20:23;52:19,20; 56:19;68:25;69:6,22; 70:10;72:5;73:4,12; 74:8,12,14;76:13; 88:23;90:19,21</p> <p>Board's (2) 6:8;72:19</p> <p>BOCES (4) 80:25;81:2,5,7</p> <p>bomb (7) 9:17,20;10:11; 14:14;15:10,11,15</p> <p>bombs (2) 10:3,3</p> <p>booked (1) 36:25</p>	<p>booth (3) 42:21;45:11;49:11</p> <p>booths (1) 28:12</p> <p>both (4) 4:20,22;8:14;13:8</p> <p>bottom (5) 27:17;28:25;29:8; 30:14;31:22</p> <p>bought (4) 26:6;53:7;62:16,20</p> <p>Boulevard (5) 18:12;21:7;33:12; 48:2;64:25</p> <p>break (1) 16:13</p> <p>brick (1) 37:3</p> <p>bricks (1) 37:5</p> <p>bring (6) 23:7,11;25:13; 28:8;30:10;73:14</p> <p>brings (1) 89:13</p> <p>broke (1) 80:20</p> <p>buffer (2) 62:2,4</p> <p>build (1) 30:18</p> <p>building (14) 30:11;38:13,18; 45:3;49:5,7,8,9; 50:10,11,14;51:9,10; 53:5</p> <p>buildings (9) 22:13;28:8;37:20; 45:8;50:9,13;53:21; 54:2;58:3</p> <p>built (5) 30:20;38:16,22; 59:19;64:21</p> <p>Bulletin (1) 86:7</p> <p>bunch (4) 7:19;40:25;45:13; 82:16</p> <p>burned (1) 69:11</p> <p>bus (1) 22:20</p> <p>busiest (5) 55:23;56:2,2,5,7</p> <p>business (3) 26:4,6;68:20</p> <p>busy (2) 55:22;56:6</p> <hr/> <p style="text-align: center;">C</p> <hr/> <p>calculation (1) 80:18</p>	<p>call (2) 4:4;9:10</p> <p>called (3) 15:20;17:22;69:4</p> <p>came (9) 12:3;15:15;17:11; 26:3;27:3;52:6,6; 65:11,13</p> <p>camera (1) 66:25</p> <p>cameras (5) 8:14,15,18;67:4,5</p> <p>can (60) 6:14;7:3,8;8:16,18, 19,21;9:8;19:25; 23:11,12;32:11; 33:14;34:17;35:22; 36:8;37:11,15,16; 38:9;39:2,5,7,16; 43:21;44:7,8,10; 45:24;46:3,22;47:6; 48:3;49:12,22,25; 50:2,21;51:3,22;52:2, 2;53:19,23;56:23; 57:13;58:6,14,15,16, 20;64:19;68:2,5,7; 69:6,9;72:12;87:17, 24</p> <p>captain (1) 7:17</p> <p>captured (1) 79:15</p> <p>car (2) 58:13;60:11</p> <p>care (1) 49:24</p> <p>Carlito (8) 6:8,14;16:17;21:4; 26:16;45:20;58:20; 72:2</p> <p>Carpenter (1) 3:5</p> <p>carried (2) 81:13;89:25</p> <p>carrousel (1) 51:16</p> <p>cars (20) 8:9;25:22;28:14, 15,16;34:8;36:20; 41:10;42:11;46:4,11; 47:7;48:4,5;51:3; 54:21;57:21;66:8,12, 13</p> <p>cart (2) 23:6,22</p> <p>carts (1) 23:5</p> <p>case (6) 13:18,23;37:5; 38:22;75:25;90:25</p> <p>cases (2) 39:12;68:17</p> <p>cash (1) 34:10</p>	<p>cattle (3) 65:23,24,25</p> <p>CEO (1) 63:17</p> <p>certain (6) 15:7;29:14;31:11; 48:20;79:9,21</p> <p>certainly (2) 57:3;58:19</p> <p>certificate (1) 38:15</p> <p>cetera (1) 90:21</p> <p>CHAIR (65) 4:2,8;11:4,19; 15:24;21:12;33:16, 19;56:9;69:15;70:3, 18,25;71:12,25; 72:16;73:10;80:5,11; 81:22;82:5;83:7,9, 12;84:18;85:5,10,14, 16,18,20,22;86:16; 87:7,21;88:7,10,13, 15,18,24;89:5,8,11, 13,16,24;90:6,8,12, 25;91:5,9,11,16,20; 92:16,19,24;93:2,4,6, 10,15,18</p> <p>Chairman (5) 5:19;6:18;67:22; 84:17;88:22</p> <p>chamber (6) 11:19,20;13:7; 63:16,17;67:22</p> <p>change (1) 66:15</p> <p>channelized (1) 27:2</p> <p>chapter (2) 83:9,10</p> <p>check (6) 19:20;45:14,19; 49:12;59:24;82:18</p> <p>Checked (3) 7:13;27:22;87:13</p> <p>chief (4) 7:16,18;13:7;63:23</p> <p>child (2) 68:15,19</p> <p>children (10) 25:10;29:5;30:18; 68:6,14,17,21,22,23; 69:5</p> <p>chime (1) 6:14</p> <p>Chorus (2) 85:19;92:23</p> <p>Christmas (2) 56:3,8</p> <p>circulates (1) 33:10</p> <p>circulation (2)</p>
---	--	--	--	---

<p>6:2;17:2 citizens (1) 12:16 City (7) 11:17,18;12:7; 17:19;39:5;60:16,19 CJ (1) 89:23 claim (1) 45:12 clarification (2) 70:24;80:22 clarified (2) 76:18;79:16 clarify (1) 70:21 clean (1) 28:23 close (2) 42:15;92:5 closed (3) 33:2;92:3;93:19 closer (2) 35:16;42:24 closest (1) 64:2 closing (3) 10:5;16:16;55:20 CO (1) 38:24 coaster (11) 22:14,22,24;44:8, 9;49:4,6,8;51:4,5,6 coasters (1) 50:22 collection (2) 84:8,13 color (1) 45:7 colorful (1) 43:15 colors (1) 43:13 combined (1) 6:4 Coming (24) 18:24;21:15,17; 33:19;35:23,24;41:6, 7,16;42:5;45:22; 46:3,7;47:7,22; 51:21;59:5,8,11,13, 15,16;66:2;84:24 comment (17) 17:18;71:3,16,20, 24;76:7;78:5;81:9; 82:15,24;85:8;86:14; 87:12,17,24;88:19; 90:13 commentary (1) 6:13 comments (24) 4:14,14,19;70:8,9, 18,22;72:2;73:12,16,</p>	<p>18;74:3,5;80:3,13; 82:2;83:13;84:19; 85:3,13,24;86:20; 91:23;92:6 commerce (4) 11:20;13:8;63:17; 67:22 commercial (5) 52:14,22;64:8,9; 67:16 commercially (1) 67:17 community (3) 10:21,24;78:6 compact (1) 30:13 compactor (1) 30:12 company (1) 60:9 comparing (1) 73:20 comparison (1) 61:19 comparison-wise (1) 61:14 complaints (2) 12:17,20 complete (1) 91:22 completeness (4) 77:15;80:4,15;82:9 completion (3) 70:14;86:6,11 compliance (2) 4:11;5:7 complies (1) 20:23 concerned (6) 75:3;77:6,10,21; 79:19;80:23 concerns (1) 73:13 conclusion (2) 71:2;73:5 conditions (1) 75:19 condos (3) 53:9,10,11 conducted (1) 4:23 cone (1) 46:23 cones (1) 33:23 confirm (1) 48:15 conflict (1) 17:14 conglomeration (1) 56:24 connection (2) 26:11;65:8</p>	<p>conservations (1) 83:19 consistent (1) 86:19 construction (7) 15:17;26:23;34:21; 79:19,21;84:24,25 construed (1) 73:19 consultant (6) 6:9;69:21,22; 71:13;72:7;77:12 consultants (7) 4:14;5:2;6:5,16; 69:18;73:4;84:21 contain (1) 72:22 containers (4) 27:11,16;30:9; 31:25 containment (1) 32:2 Cont'd (1) 3:1 contemplates (2) 74:19;76:8 content (3) 71:4,11;73:20 contention (1) 12:19 continuation (1) 4:11 continue (2) 4:13;58:24 continues (1) 33:11 contractor (2) 15:25;16:2 control (4) 8:19,19;17:21; 83:25 controlled (1) 29:3 conversation (1) 28:2 coordinate (2) 90:22,23 coordinated (1) 81:17 copy (1) 70:6 CORDISCO (8) 3:9;82:21;83:5,8, 10;86:24;89:2,10 corner (4) 26:22;28:25;29:25; 31:22 correspondence (2) 70:16;81:5 cost (2) 54:14;78:9 costs (1) 78:13</p>	<p>costumes (1) 37:7 counsel (2) 5:18;72:17 County (10) 7:24;8:19,19;12:2, 6;18:15,18;52:23; 74:8,14 couple (4) 58:5;80:12;83:13; 88:25 courtesy (1) 5:3 courts (1) 78:8 covered (1) 11:9 credited (1) 9:12 crime (1) 57:24 criminal (1) 8:6 criminal-wise (1) 8:7 cross (1) 17:12 crowd (1) 37:8 crush (1) 32:17 cuing (1) 22:11 cumulative (1) 79:7 curtains (1) 25:5 curve (1) 47:23 customers (1) 27:3 cuts (1) 69:9 Cypress (11) 18:12,25;21:6; 26:2,10;33:12;36:10; 48:2;49:14;62:17; 64:25</p>	<p>10:5;16:23;25:21; 28:12;32:13;33:4; 35:13;36:17,19;37:9; 41:24;44:14;54:19, 24,25;86:8 days (16) 18:2;86:11,25; 87:4,13;88:2,25; 89:11,13,16,18,20, 21;90:3;92:2,5 DC (1) 39:5 deal (3) 37:8;84:15;88:23 dealing (3) 24:18,19;77:15 deals (2) 76:7;82:22 DEC (1) 72:20 December (7) 87:14,14,15;89:22, 23;91:2,18 dedicated (1) 22:20 deed (1) 83:18 deem (1) 6:14 deemed (2) 72:11;85:7 DEIS (31) 4:12,20;61:18; 69:19;70:5,7;72:20; 73:6,13;74:2,7,9; 75:9,10,14;76:3,11, 15,16,24,24;77:9; 80:2,20;81:16;83:15, 21;84:7;85:7;86:15, 16 demand (1) 74:20 DENNIS (6) 3:3;6:7,13;34:13; 42:20;69:24 department (7) 9:16,22;11:2,2; 24:25;37:23;49:20 departments (2) 8:20;78:20 depended (1) 25:21 depending (2) 39:11;90:2 deposited (1) 6:21 described (1) 32:15 description (1) 75:2 designed (1) 10:16 desk (2)</p>
D				
			<p>dark (6) 14:7,8;27:12; 32:25;40:12;43:12 date (2) 84:22;86:13 dated (1) 72:5 dates (3) 87:8,25;88:8 Dave (1) 81:23 day (16)</p>	

62:5,6 detail (1) 11:11 detailed (1) 71:7 details (2) 11:10;15:10 detectors (1) 48:15 determine (3) 4:11;5:8,23 determined (2) 9:3;81:18 develop (1) 29:13 developed (1) 61:23 development (4) 11:16;12:22;31:7,8 dials (1) 8:24 die (2) 29:10;46:12 diesel (2) 31:24,25 difficult (3) 32:5;38:21;87:10 direct (1) 65:7 direction (6) 19:3,7,12;46:8; 59:3,5 directly (1) 64:7 disappear (1) 66:16 disclosure (1) 75:4 discuss (5) 6:10;20:5;23:21; 76:6;91:14 discussed (17) 76:3,4,10;77:2,3,5, 9,18,22,24;78:9,11, 15,21;79:22,24;80:20 discussing (1) 62:10 discussion (18) 75:16,23;76:9; 77:8,17,23;78:2,12, 16,18,24;79:4,6,13, 17,20;81:19;92:15 displacement (1) 32:15 displays (1) 50:8 disposal (1) 78:2 divert (1) 17:16 division (1) 7:17 document (6)	71:22;73:16,21; 85:6,22;88:10 dollar (2) 53:5;64:21 dome (1) 51:17 DOMINIC (1) 3:9 done (4) 83:15;84:14;86:22, 23 DOT (1) 81:18 double (12) 18:25;19:19;21:9; 32:2;34:2;46:8,10; 48:4;55:3;57:14; 59:6;67:9 doubt (1) 13:23 down (43) 5:14,20;7:3,10,12; 9:13,17;10:12;13:10, 21;19:23;20:21;24:8, 10,25;26:6;34:15; 37:2,22;38:14;40:18; 41:21;42:18;45:11, 13,15;46:12;47:19; 52:24;53:25;54:24; 55:5,6,15;60:10; 61:24;62:15;65:11, 13;68:3,5;69:9;80:20 downtown (1) 58:25 drabs (1) 41:7 draft (3) 73:17;80:16;81:24 drafted (1) 6:4 dragon (1) 43:15 draw (1) 68:5 drawing (1) 15:18 dribs (1) 41:7 drills (1) 10:25 driveway (4) 19:5;21:8;59:11; 63:22 driveways (3) 13:22;80:25;81:5 driving (2) 37:24;41:10 drop (3) 22:21;81:2,7 DROPKIN (20) 20:3,5,8;34:7; 54:12,16;59:18;63:9, 12;64:7;66:4,7;71:6;	73:15;75:10,22; 85:12,15,17;91:8 Dropkin's (2) 82:15,24 due (1) 77:11 during (14) 16:21;17:21,25; 32:13,14;33:4;34:23; 35:6;46:24;54:25; 62:9;80:25;84:23; 90:13 duty (1) 24:24	10,16;42:2,3;49:12; 54:22;61:7 EMS (1) 23:4 EMTs (3) 9:8;24:21,22 end (15) 9:20;14:24;30:11, 12;35:4,8;38:19; 53:9,10,11;74:24; 76:11;77:18;78:12; 89:18 ended (1) 15:17 energy (3) 31:15;74:17,20 engineer (4) 6:8;69:24;71:13; 72:7 Engineers (2) 3:4;69:23 enough (5) 25:14,17,25;28:3; 48:9 ensure (1) 17:7 ensuring (1) 81:12 enter (1) 21:20 Entertainments (1) 3:9 entire (5) 13:13;25:6;44:6; 82:22;83:4 entirely (1) 43:5 entrance (12) 22:15;35:23;40:12, 22;42:22,25;45:9,17, 21;46:6;51:5;52:3 entranceway (1) 22:25 entry (15) 17:4,7;27:18;33:8, 13,15;42:18;46:21, 24,24;47:3,3,20,23; 48:7 Environmental (8) 3:5;69:21;71:13; 72:7;76:10;81:25; 82:17;86:7 equipment (4) 25:3;28:8;49:21,21 equivalent (1) 61:23 errors (2) 72:22;73:7 ESOs (2) 10:21;11:6 ESQ (1) 3:9 essential (2)	72:23;73:7 essentially (4) 10:8;17:12;18:10; 24:2 estimate (2) 67:8;86:23 et (1) 90:21 evacuate (1) 10:13 evacuated (3) 9:23;15:3,8 evacuation (1) 10:15 evaluation (2) 80:24;81:4 even (9) 13:17;17:19,25; 24:7;44:8;48:14; 55:19;65:14;72:13 evening (3) 4:13,22;32:17 event (1) 76:5 events (1) 27:20 everybody (9) 4:2,5,25;45:12; 56:4;66:19;68:15,18; 88:5 everybody's (1) 12:8 everyone (1) 93:11 everywhere (1) 68:24 exact (1) 36:22 exactly (1) 28:15 example (1) 54:5 except (2) 50:18;55:7 excessive (1) 31:20 excuse (3) 88:10,13;90:6 executive (3) 74:16,21,24 exhibits (1) 30:21 existing (4) 6:20;62:16,16; 75:19 exit (5) 16:15,21;17:4,6; 65:12 exiting (9) 17:3,9,13;18:4,5,9, 9;19:15;46:23 expanded (2) 36:7;59:22
E				
		earlier (2) 17:21,23 early (3) 28:11;47:17;62:4 Earth (6) 19:25;53:18,23; 57:8,10;58:5 ease (2) 76:23;78:14 easement (2) 75:23;76:25 easier (2) 74:12;76:12 easily (1) 7:4 east (1) 64:11 economic (2) 11:15;53:15 educational (1) 30:17 effects (1) 33:4 eight (4) 22:18;47:7;54:22; 68:12 Either (9) 4:21;19:6,7;37:4; 38:2;60:22;63:21; 70:22;78:20 electric (1) 60:9 else (6) 8:17;16:10;45:19; 55:6;57:4;68:25 emergency (5) 7:16;8:23;25:18; 29:19,23 emphasize (1) 73:18 employee (9) 15:16,24;35:2,5,6; 41:5;42:9,11;49:10 employees (14) 24:17,19;35:4; 36:21,23;38:10;41:6,		

<p>expect (2) 86:21;90:9</p> <p>expected (2) 32:18;80:19</p> <p>expenses (3) 6:17,19,23</p> <p>explain (1) 86:2</p> <p>explanation (1) 6:12</p> <p>expressly (1) 75:8</p> <p>extensive (1) 66:8</p> <p>extent (1) 77:11</p> <p>extremely (1) 25:2</p>	<p>feed (1) 19:2</p> <p>feeds (6) 18:13;21:10;33:8; 46:6;47:23;59:7</p> <p>feel (1) 57:3</p> <p>feet (3) 62:25;67:10,11</p> <p>FEIS (1) 77:14</p> <p>fence (4) 22:18;29:4;30:5; 48:25</p> <p>fenced (1) 28:24</p> <p>fences (1) 22:16</p> <p>fender (1) 20:13</p> <p>few (9) 28:14,15;50:13; 60:19;72:9;73:15,23, 24;87:10</p> <p>field (1) 69:20</p> <p>fifteen (5) 9:25;86:11;87:4; 88:2;89:18</p> <p>fifteenth (3) 89:25;90:17,18</p> <p>fifth (2) 39:22;40:6</p> <p>fifty (1) 67:10</p> <p>figures (1) 72:15</p> <p>filed (2) 86:7,12</p> <p>fill (2) 7:8;55:9</p> <p>filling (2) 32:13,14</p> <p>final (1) 81:9</p> <p>find (3) 72:8;80:19;81:15</p> <p>findings (1) 72:6</p> <p>fine (1) 5:13</p> <p>fire (12) 7:18;8:20;9:16,16, 22;10:10;11:2;24:25; 37:16,18,23;49:20</p> <p>fireworks (11) 13:10,11,14,15,18, 23,24;14:3;56:13,14; 63:22</p> <p>first (15) 7:6,14;9:6,6;10:11; 21:17;23:8,10;24:5,9, 14,17;33:20;69:4;</p>	<p>73:17</p> <p>fit (1) 6:14</p> <p>five (12) 12:11;13:16;14:10; 24:2;40:7;41:9,10; 43:25;47:21;56:15; 62:9;67:11</p> <p>five-four (2) 93:7,8</p> <p>flammables (1) 31:23</p> <p>flight (1) 24:24</p> <p>floor (2) 39:22;40:6</p> <p>Florida (6) 5:21,24;17:6; 20:15;56:4;60:11</p> <p>flow (9) 17:13,17;19:18; 27:5;46:9,24;47:3; 48:7;67:19</p> <p>focused (1) 8:16</p> <p>follow (2) 69:2;76:14</p> <p>followed (1) 39:17</p> <p>following (2) 84:4;89:21</p> <p>foot (1) 22:18</p> <p>formally (1) 17:20</p> <p>format (1) 4:20</p> <p>forth (2) 74:21;82:16</p> <p>forty (1) 42:11</p> <p>forward (2) 12:9;26:4</p> <p>found (2) 10:4;71:18</p> <p>four (16) 9:7;18:19;24:15; 33:20,24;34:4;41:13; 42:8;44:2;46:2;51:2; 53:22;64:3,5;90:3; 92:2</p> <p>frankly (2) 74:3;77:11</p> <p>free (2) 47:3;57:3</p> <p>Friday (2) 7:11;32:25</p> <p>front (4) 35:24;40:12;50:7; 53:20</p> <p>fuel (2) 31:24,25</p> <p>full (1)</p>	<p>34:18</p> <p>fully (1) 29:21</p> <p>functioning (1) 64:4</p> <p>fund (1) 6:20</p> <p>funding (2) 81:11,19</p> <p>further (9) 6:25;21:10;40:22; 42:9;50:25;57:18; 73:12;74:22;75:16</p> <p>furthest (1) 23:23</p> <p>future (1) 31:8</p>	<p>goes (13) 4:17;18:10;21:7; 31:19;32:9;40:3; 49:9;56:4;57:16,17; 58:25;84:22;91:18</p> <p>Golden (37) 5:18,19;10:9; 11:22;15:23;17:18; 19:6,10,12;21:13; 22:22;35:14;43:23, 25;61:18,21;71:2; 72:18;75:9,21;86:4, 18;87:2,8,17;88:4,8, 22;89:18;90:4,15; 91:15,22;93:3,5,8,13</p> <p>Gold's (2) 8:7;57:20</p> <p>good (11) 8:17;10:19,22; 11:24;12:22;25:13; 49:16;64:4;68:9; 69:14,15</p> <p>Google (7) 19:24;36:9;53:18, 23;57:8,10;58:5</p> <p>Goshen (4) 5:24;24:9;32:10; 44:2</p> <p>governmental (2) 72:24;73:9</p> <p>grandparents (1) 68:18</p> <p>grass (1) 31:18</p> <p>great (2) 39:19;68:21</p> <p>greater (1) 88:2</p> <p>green (9) 31:17;37:12;46:10; 48:5;50:7;51:10; 63:7;66:17,19</p> <p>Grossinger's (1) 79:11</p> <p>ground (3) 31:21;37:23;75:18</p> <p>group (1) 12:6</p> <p>growth (1) 53:15</p> <p>guess (3) 24:9;37:4;52:6</p> <p>guessing (1) 36:11</p> <p>guests (2) 15:8;35:21</p> <p>guide (1) 30:6</p> <p>guy (1) 24:23</p> <p>guys (1) 48:8</p> <p>Gym (2)</p>
F			G	
<p>facilities (6) 29:23;30:16,17; 79:10,12;88:9</p> <p>facility (9) 16:25;17:17;20:9, 12;29:7;30:11;46:5, 25;50:21</p> <p>fact (7) 12:19,21;15:11,14; 52:7;64:19;72:21</p> <p>fair (1) 84:20</p> <p>fairly (3) 28:23;37:8;56:6</p> <p>fairness (1) 26:23</p> <p>fall (1) 41:20</p> <p>far (20) 9:6,16;11:10; 17:22;44:9;53:14; 64:23;65:5;69:19; 75:2,14;77:6,10,20; 79:2,19,24;80:17,23; 84:23</p> <p>farming (1) 65:22</p> <p>farmland (1) 65:21</p> <p>farms (1) 38:7</p> <p>fashion (1) 10:17</p> <p>fast (1) 56:17</p> <p>favor (4) 85:18;91:10;92:21; 93:16</p> <p>feathering (2) 32:16,16</p> <p>fee (2) 6:21,22</p>			<p>Gardens (11) 18:12,25;21:6; 26:2,10;33:12;36:10; 48:2;49:15;62:18; 64:25</p> <p>gasoline (1) 31:24</p> <p>gate (4) 23:12;38:4,6,6</p> <p>gates (3) 37:14,17;38:4</p> <p>gave (2) 12:15;25:6</p> <p>GAWRONSKI (19) 15:10;21:21,25; 32:19,23;52:5,10,13; 53:16;60:13,23;61:2, 8;81:24;91:13,17; 92:9,15,25</p> <p>general (4) 8:11;13:5;17:2; 78:12</p> <p>generally (2) 24:15;59:2</p> <p>generator (1) 29:20</p> <p>geology (1) 75:11</p> <p>gets (4) 32:10;39:6;48:17, 19</p> <p>Giovanni (2) 80:11;91:5</p> <p>girls (1) 62:7</p> <p>Given (1) 67:15</p> <p>gives (1) 49:18</p> <p>giving (2) 48:6;54:14</p> <p>gloves (1) 45:16</p>	

8:8;57:20	51:17	HOLT (35) 16:20;18:7,17,21, 24;19:11,15,19;21:5, 14;22:20;26:17;33:7, 22;34:9;35:11,16,19; 36:13,16;44:25; 45:24;46:20;47:19; 48:11,19,22;58:22; 59:21;65:4,9,14; 66:23;67:8;72:3	8,15 idea (5) 17:2;36:5;39:6,20; 49:16 identification (1) 81:10 identified (3) 70:9;74:13;83:2 identify (1) 74:8 image (2) 57:8,10 imagine (2) 7:3;59:22 immense (1) 62:15 impact (4) 77:17;79:15;81:4, 25 impacts (17) 6:3;52:14;74:17; 76:10;77:4,8,24;78:3, 7,25;79:4,7,8,18; 80:25;82:18,23 implemented (1) 81:13 impressed (2) 38:20;63:3 improvement (1) 80:15 improvements (2) 81:14,20 incidence (1) 57:24 incident (3) 10:7,11;14:15 incidents (3) 8:8,23;11:10 include (1) 70:16 included (2) 6:11;79:12 including (4) 26:8;36:14;76:25; 79:7 inclusion (1) 70:15 Inconsistent (1) 77:3 increase (1) 52:21 incurred (1) 78:13 indicate (1) 72:21 indication (1) 46:10 infants (1) 45:13 influence (1) 67:18 information (7) 70:12;71:16,22;	72:4,14;82:10;83:6 infrastructure (3) 31:18;64:4;81:15 initial (1) 6:22 inside (4) 48:24;49:8;51:7; 68:24 insist (1) 20:18 installed (1) 8:14 intend (1) 10:6 intending (1) 38:17 interested (1) 43:14 interesting (1) 62:4 interior (2) 31:11,13 internal (3) 8:25;10:2;33:10 internally (3) 8:13;23:5;37:18 interrupt (1) 23:15 intersection (3) 18:22;59:4,22 Interstate (2) 59:14,15 into (26) 7:7,13;9:12;12:7, 11;18:7,24;19:3; 22:8,10,18,25;26:4; 31:21;33:8;37:15; 45:5;47:23;48:6; 49:7;58:25;59:6,9; 62:16;68:20;92:10 irrigating (1) 84:11 island (1) 45:25 issue (5) 24:19;52:20;60:9; 68:22;88:23 issued (1) 72:4 issues (11) 10:14;13:4,5;15:2; 73:12;74:7,9,14,14; 76:25;77:15 item (1) 5:11 items (6) 69:19;70:11,15,23; 72:9,10
H	hate (1) 23:14 Haven (10) 7:19,21;11:15; 12:4,8,9;17:20; 58:25;60:16,17 headaches (2) 24:20;25:8 header (1) 71:10 heading (2) 40:23;43:7 hear (3) 13:9,10,19 heard (4) 13:24;53:9;70:22; 72:6 hearing (18) 4:17;40:20;86:9, 13;87:3,18,18;88:19; 89:21;90:13,20,20, 23;91:2,20,25;92:6, 12 heavily (1) 31:19 held (1) 91:21 helicopter (1) 25:15 helipad (1) 25:14 help (2) 23:11;92:11 helpful (3) 74:2,3;82:25 herbicides (1) 84:2 here's (1) 34:2 hide (1) 88:4 high (5) 32:10;49:19;53:9, 11;89:23 highest (2) 49:4;57:24 highlighted (1) 78:15 highway (3) 17:25;18:15;53:22 Hills (1) 77:22 history (1) 8:3 HOFFMAN (2) 70:4;71:9 holders (1) 34:11 holdover (2) 44:12;49:14 holds (1) 36:13	honest (1) 25:17 honestly (1) 14:23 Hooker (1) 89:23 hookup (1) 38:2 hookups (2) 37:19,21 hospital (2) 9:12;25:4 hospitals (2) 9:13;78:8 hotel (48) 12:12,13;14:21,23; 15:8,8;34:15;35:20, 21;36:21,23,24; 39:21,22;40:6;42:3, 14,15,23,25;43:2,4,5, 6,7,10,13,16,20,22; 44:2;46:16;47:16; 49:2;50:11,16;51:22, 23,25;52:3,5,11; 54:22;60:3,5,6;61:9, 10 hour (3) 41:25;42:3;47:17 hours (4) 10:7;41:13;48:12; 56:10 house (14) 6:2;27:10;29:6,8; 30:3,4;32:2;37:10; 38:11,13,18;61:5; 63:18;64:21 houses (2) 53:6;64:20 HUDDLESTON (3) 3:5;71:12,14 hundred (4) 67:10,10,11,11 hunt (1) 74:11 hydrant (1) 38:2 hydrants (2) 37:19,21	I	J
H2M (2) 3:3;6:8 habitat (1) 79:24 half (4) 37:11,12;40:4; 47:17 halfway (1) 46:16 Halloran (108) 6:19;7:2,5;11:5,8, 18,20,23;13:2;14:4,6, 9,13,16,19,22;15:4, 13,25;16:3,9,12; 19:22;20:4,7,10,24; 21:11,16,23;22:2,6, 23;23:16,19,25; 24:13,22;25:16; 26:20;27:23;29:16; 31:2;32:7,20,22,24; 33:18;34:25;35:17, 22;36:5,8,17;41:14, 17;43:24;44:4,19; 45:2;46:15;47:6,10, 14;48:24;51:25;52:8, 11,16;53:17;54:8,13, 17;55:23;56:10,21; 57:6,9;58:9,12,16,19; 59:20;60:4,15,24; 61:4,9,17;62:3,21; 63:6,11,14;64:9,13, 16;65:2,10,16;66:5, 10;67:13,20;69:4,14, 25;70:20 Halloween (4) 7:10;37:2;54:18; 55:22 hand (11) 22:12;28:25;29:25; 30:23;31:16,22;32:4; 58:8,10;66:16;92:25 handicapped (1) 43:16 handle (3) 33:14;70:2;87:11 happen (4) 25:21;49:23;86:8; 90:4 happened (2) 9:20;55:17 happening (1) 8:22 happens (3) 8:18,25;91:17 happy (1) 12:12 hard (1) 28:13 hat (1)	I-4 (5) 59:14;64:23;65:5,	idea (5) 17:2;36:5;39:6,20; 49:16 identification (1) 81:10 identified (3) 70:9;74:13;83:2 identify (1) 74:8 image (2) 57:8,10 imagine (2) 7:3;59:22 immense (1) 62:15 impact (4) 77:17;79:15;81:4, 25 impacts (17) 6:3;52:14;74:17; 76:10;77:4,8,24;78:3, 7,25;79:4,7,8,18; 80:25;82:18,23 implemented (1) 81:13 impressed (2) 38:20;63:3 improvement (1) 80:15 improvements (2) 81:14,20 incidence (1) 57:24 incident (3) 10:7,11;14:15 incidents (3) 8:8,23;11:10 include (1) 70:16 included (2) 6:11;79:12 including (4) 26:8;36:14;76:25; 79:7 inclusion (1) 70:15 Inconsistent (1) 77:3 increase (1) 52:21 incurred (1) 78:13 indicate (1) 72:21 indication (1) 46:10 infants (1) 45:13 influence (1) 67:18 information (7) 70:12;71:16,22;	Jai (1) 67:17	

<p>jeopardy (1) 91:19</p> <p>John (3) 83:12;84:18;85:10</p> <p>JR (1) 3:5</p> <p>jumped (1) 31:3</p> <p>jurisdiction (2) 7:22;18:18</p> <hr/> <p style="text-align: center;">K</p> <hr/> <p>keep (3) 5:13;29:9;83:3</p> <p>key (1) 54:14</p> <p>kick (1) 8:19</p> <p>kids (1) 37:7</p> <p>kind (19) 7:7;13:4,12;18:4, 14;33:23;34:14;37:7; 39:2,8;42:14;46:9, 12;49:3;55:13;58:18; 63:8;74:10;84:2</p> <p>kiosk (5) 17:4;33:9,13;34:3; 47:23</p> <p>kiosks (2) 33:14;34:2</p> <p>knew (1) 12:10</p> <p>Kris (1) 82:6</p> <p>Kutsher's (1) 79:11</p> <hr/> <p style="text-align: center;">L</p> <hr/> <p>labor (1) 15:24</p> <p>lake (9) 43:18;44:18,20,24, 25;45:2;53:3;64:18, 22</p> <p>lakes (3) 60:17,18;66:6</p> <p>land (6) 25:15;39:3;60:24; 66:2;78:4;83:18</p> <p>landscaped (1) 29:6</p> <p>landscaping (2) 29:9,15</p> <p>lane (26) 18:23,25;19:4; 21:9;33:20;37:11,12; 42:8;46:2,8,10,24; 48:5;53:22;57:14; 59:6,7,9,10,18;62:4; 65:19,20;67:9,12,14</p>	<p>lanes (32) 18:9,19,20,21,22; 19:6,8,9,11;33:20,22, 25;34:3,4;37:11; 46:2,2,23;47:20; 48:9;51:2;57:14,15; 59:2,2,5,25;62:2; 66:13,14,14;67:7</p> <p>large (11) 25:14,17;30:9,17; 36:3;37:8;64:20; 67:16,17;77:11; 87:11</p> <p>last (6) 4:10;12:14;25:12; 33:17;50:23;74:23</p> <p>later (12) 7:7;15:9;26:15; 28:5;32:6;35:14; 42:15;52:17;56:10, 14;84:22;92:2</p> <p>law (1) 73:5</p> <p>laws (2) 84:5;90:21</p> <p>layout (1) 39:2</p> <p>leads (1) 18:11</p> <p>leaf (1) 40:17</p> <p>least (5) 44:7;51:13;53:21; 55:5;68:16</p> <p>leave (1) 18:5</p> <p>leaves (2) 41:19,21</p> <p>Lee (1) 90:15</p> <p>left (37) 7:11;18:25;19:13; 21:9,13;22:5,7,12; 26:8,22;27:24;28:25; 29:18;30:14;31:10, 12,22;35:3;38:5; 43:6,21;46:8,10,22; 48:3,4,9;49:11;52:3; 56:15,15;59:6,9; 66:16;67:6,9,12</p> <p>leftover (1) 26:9</p> <p>legal (1) 75:5</p> <p>LEGO (4) 30:18;37:4,13; 50:17</p> <p>LEGOLAND (36) 5:21;6:21,24;7:12; 8:13,13;10:22,22,25; 11:25;12:5,17,21; 17:5;19:3,4;21:20; 22:25;26:6;30:21;</p>	<p>36:7;50:12,18;52:7,9, 15;53:20;55:5;57:12; 59:10,19,23;60:23; 64:8;68:7;81:6</p> <p>LEGOLAND's (2) 61:2,4</p> <p>less (4) 23:25;25:11;86:10; 87:4</p> <p>lets (1) 32:10</p> <p>level (3) 20:8;33:3;71:21</p> <p>life (3) 9:8,9;25:3</p> <p>light (16) 18:11;19:2;21:18, 19;22:3,10;33:3; 39:20;40:21;46:6; 66:11,15,20,22,25; 73:14</p> <p>lighting (1) 29:22</p> <p>lightning (1) 10:13</p> <p>lights (1) 21:2</p> <p>liked (1) 63:8</p> <p>LINDSAY (17) 3:3;6:7;10:18; 11:17;12:15;15:7; 16:11;26:18,21; 28:10;29:17;31:3; 32:8,21;44:17,24; 69:24</p> <p>line (7) 17:12;26:14;47:7; 55:14,15,18;66:15</p> <p>lines (2) 55:11,17</p> <p>Listen (3) 89:9;91:23,24</p> <p>listening (1) 5:3</p> <p>listing (1) 79:10</p> <p>lit (3) 39:23;50:17;61:11</p> <p>little (31) 8:5;11:9;13:2,15; 16:18;18:8;27:12; 29:12;30:11;31:14; 36:9,18,20;40:3,17; 41:23;42:7,9,24; 49:18;50:24;54:20, 20;55:3;57:11;58:14, 15,20;60:21;75:15; 81:3</p> <p>live (1) 13:8</p> <p>lives (1) 63:23</p>	<p>load (1) 17:9</p> <p>loaded (1) 34:3</p> <p>local (3) 18:16;65:5;90:21</p> <p>located (1) 27:18</p> <p>location (1) 5:22</p> <p>locations (1) 29:19</p> <p>locked (1) 42:18</p> <p>logic (1) 25:6</p> <p>lollipop (1) 63:8</p> <p>long (7) 34:7;41:8;42:19; 48:18;64:24;66:18; 67:7</p> <p>look (14) 5:22;16:14,17; 24:7;27:5,24;31:4; 40:11;42:14;43:13; 52:20;53:17;56:23; 90:8</p> <p>looked (12) 36:9;40:17;42:17; 43:5;48:14;51:17,20; 53:18;61:13;63:8; 81:8;84:2</p> <p>looking (35) 12:9;21:6;22:10; 32:12;33:7;37:6; 38:24;39:25,25; 40:24;41:2,3,4;42:6, 8,14;43:9,11,19,20; 47:19;50:20,25; 51:19,20,25;52:15; 53:23,25;61:15,16; 65:23;67:2;72:10; 87:8</p> <p>looks (7) 39:20;40:6,11; 51:18;58:17;60:13; 88:5</p> <p>LOPINSKI (4) 83:13;85:9;91:7; 93:17</p> <p>losing (1) 65:16</p> <p>lot (43) 8:8,12;16:4;20:16, 20;22:10;25:20;26:7, 23;28:11,18;29:9; 32:12;36:2,2,4,4; 37:6;39:15;40:23,25; 41:3,4;42:6,10,11,13, 19;43:2;46:16,17; 51:20;55:9;57:13,16, 20;60:2,4,5,6;61:6,6;</p>	<p>67:23</p> <p>lots (1) 57:21</p> <p>low (4) 5:14;53:10;54:13, 14</p> <p>lower (3) 21:2;27:24;35:2</p> <hr/> <p style="text-align: center;">M</p> <hr/> <p>machinery (1) 31:23</p> <p>main (20) 17:12;18:13;21:7; 30:6;35:24;46:6,14, 21;47:5,20,25;50:25; 51:2;53:22;58:8,9, 23;59:3,14;63:9</p> <p>majority (4) 19:13,15;46:7; 59:11</p> <p>makes (1) 76:12</p> <p>making (2) 19:18;22:11</p> <p>mall (1) 51:13</p> <p>management (7) 29:2;30:2;31:17; 74:18;76:17,19;77:7</p> <p>manager (2) 11:17,18</p> <p>many (4) 13:21;14:20;68:17; 91:24</p> <p>map (1) 61:15</p> <p>marketing (1) 67:24</p> <p>matter (4) 73:5;76:16;87:21, 22</p> <p>may (9) 32:6;38:13;48:14; 60:17;67:2;71:7; 75:5;82:22;87:12</p> <p>Maybe (4) 7:5;38:23;41:7; 62:14</p> <p>mayor (1) 11:14</p> <p>mean (1) 84:10</p> <p>means (1) 53:11</p> <p>meant (5) 37:3,4;38:10,11; 39:2</p> <p>measures (3) 81:12,13,17</p> <p>MEDIA (1) 3:14</p>
---	---	---	--	--

meet (1) 5:8	63:12	79:2	north (3) 58:24;60:14;61:3	off (15) 13:10,24;21:8; 22:21;41:19;46:23; 49:6;50:9,12;51:5; 62:8,11;65:5;81:2,7
meeting (14) 4:3,4,10,16,20,23; 5:18;7:14;11:13; 63:18;71:17;90:9; 93:16,18	Monday (1) 89:3	nature (5) 30:24;31:9;70:19, 21;84:20	note (4) 17:4;27:13;34:18; 79:9	offended (1) 68:4
member (3) 34:11;51:24;63:5	more (25) 11:9,11;13:11; 17:9;18:8;19:17; 21:15;24:2,22;29:12; 35:5;42:16;43:21; 47:3;54:9,10;55:4; 56:25;58:20;62:13; 64:11,16;65:5,14; 73:17	Neal (20) 6:7,12,19;7:2; 14:12;22:5;23:14; 24:21;25:13;32:6; 36:3;43:23;44:24; 55:21;61:14;63:9; 66:4,7,24;67:15	noted (3) 27:4;34:13;93:20	offhand (2) 59:21;65:4
members (1) 74:12	morning (10) 7:11;32:17;34:6; 40:8,10;41:6;42:17; 47:11;56:17;62:5	near (2) 26:24;45:17	notes (2) 6:4;56:25	office (1) 22:9
memo (1) 72:13	mosquitoes (1) 83:25	nearby (2) 13:8;50:19	notice (4) 10:13;86:6,11; 89:17	officers (1) 7:16
memorandum (5) 70:11;71:10;72:5; 73:2;82:11	most (9) 7:4;8:10,23;39:9, 12;56:21;64:9;66:12; 82:2	nearer (1) 66:3	November (2) 70:6;72:5	officials (4) 11:14;16:13;53:2, 13
mentioned (5) 12:21;14:17;35:9; 52:5;84:25	Mostly (3) 5:25;39:9;70:21	need (10) 23:7;25:7,15,21; 29:10,23;39:11; 70:23;73:13;93:13	nowadays (1) 27:21	often (2) 37:14;49:23
Merlin (1) 3:9	motion (17) 85:6,9;90:17;91:2, 5;92:7,17,19,20,20, 21;93:4,5,6,13,15,17	needed (1) 80:19	number (11) 5:12;20:8;28:21; 29:18;76:8,8;77:13; 80:18,21;84:20;89:5	old (5) 25:25;30:25;51:9, 13;67:25
met (1) 7:15	movements (1) 5:6	needs (4) 9:10;31:24;81:8; 90:2	numbers (3) 36:22;54:25;55:2	olds (1) 68:9
metered (2) 46:9;48:7	move (4) 28:17;38:21;53:19; 92:12	neutral (1) 5:22	nuts (2) 41:23,23	omissions (2) 72:22;73:7
microphones (1) 69:10	moved (4) 62:23,24,25;91:4	nevertheless (1) 49:24	O	Once (4) 4:17;18:5;86:4; 88:10
middle (6) 41:4;43:14;44:8; 50:11;51:17;55:24	movement (2) 17:9;47:4	New (13) 39:4;46:25;52:22; 56:3,8;63:4;79:7,10, 11,15;81:18;89:14; 92:13	object (3) 92:16,16,19	One (72) 8:4;10:7,9;13:8; 14:24;16:21;17:6,10; 18:23;20:14;21:4,21, 23;22:13,14,16;23:4; 24:5,9,23;25:5;26:12, 14,17,18;27:3,10,17, 22;28:4,23,25;32:6, 21;33:9,18;34:18; 35:22;38:19,19;41:8; 43:25;44:2,7;45:7; 46:7,22;49:16,17; 50:4,6,10,13,15,22; 54:2;55:5;56:2,5; 60:19;61:10;62:23; 64:2,20;65:11,12,20; 66:21;67:24;71:17; 80:22;93:2
might (5) 48:15;67:18;68:4; 75:23;76:4	movies (1) 45:4	News (1) 86:7	objectives (1) 5:9	ones (2) 58:3;61:10
migraine (1) 25:8	moving (1) 40:23	next (10) 11:13;27:10;71:12; 74:23;76:7;80:24; 86:24;87:2;88:25; 89:19	observations (1) 16:22	only (14) 5:11;10:18;12:13; 17:20;28:7;34:4; 36:8;58:17;69:11; 74:7;80:3;84:23; 87:10;93:8
mile (3) 40:4,4,5	much (10) 11:8;28:19;36:9, 25;42:16;54:3;62:22; 73:16;74:19;93:11	nice (1) 29:4	observe (4) 17:10;52:13;66:7; 70:8	on-site (3) 10:23;75:24,25
miles (2) 64:3,5	multi-colored (1) 61:12	night (14) 14:4;32:25,25; 33:3,5;39:20,24; 40:7;55:14;56:11,13; 61:11;62:9;91:24	observed (3) 16:20;34:9;46:5	onto (3) 17:8,24;18:5
million (2) 53:5;64:21	multiple (1) 60:17	News (1) 86:7	observing (2) 34:5;67:4	open (14) 10:5,6;24:4;28:6,7; 30:20;35:13;38:14, 23;59:4;73:11;83:16; 84:22;91:21
mind (1) 88:5	municipal (4) 52:18;53:13;76:2; 78:20	next (10) 11:13;27:10;71:12; 74:23;76:7;80:24; 86:24;87:2;88:25; 89:19	obvious (2) 42:16;80:14	
mini (1) 39:3	must (1) 66:12	nice (1) 29:4	Obviously (2) 39:22;61:25	
minor (2) 80:13;83:13	mutual (4) 7:23,25;10:20; 17:22	night (14) 14:4;32:25,25; 33:3,5;39:20,24; 40:7;55:14;56:11,13; 61:11;62:9;91:24	occasional (1) 9:14	
minute (1) 41:8	N	News (1) 86:7	occupancy (1) 38:16	
minutes (7) 9:25;13:16;14:10; 24:2;41:9;62:10;69:8	name (1) 44:22	next (10) 11:13;27:10;71:12; 74:23;76:7;80:24; 86:24;87:2;88:25; 89:19	occurred (2) 18:2;20:9	
miss (1) 76:5	Nancy (1)	nine (4) 34:5,5;56:12;77:21	occurs (1) 17:2	
missed (1) 76:5		noise (9) 6:2;13:2,4,5,24; 40:19;63:19;77:20; 79:20	o'clock (13) 7:11,14;9:21; 16:15,16;21:21,23; 35:18;40:8,9;41:5; 45:22;56:15	
missing (3) 80:23;82:10,17		non-incident (1) 10:8	October (2) 4:10;54:16	
misunderstanding (1) 81:3		noon (1) 35:16	odd (2) 46:11;68:14	
mitigation (1) 77:22		nor (2) 10:6;44:15	odors (1) 28:24	
mixed (1)		normal (3) 26:14;29:13;32:14		

<p>opened (7) 8:2;12:11,13,13; 35:17;52:9,11</p> <p>opening (7) 28:12;41:13;45:18; 47:13,14,15,18</p> <p>opens (2) 33:20,24</p> <p>operate (1) 29:21</p> <p>operation (1) 34:4</p> <p>operations (1) 12:18</p> <p>opportunity (3) 4:18,22;71:7</p> <p>opposed (1) 93:3</p> <p>opposite (1) 64:7</p> <p>Orange (2) 74:8,14</p> <p>order (1) 4:4</p> <p>original (1) 36:6</p> <p>originally (1) 36:10</p> <p>others (1) 30:19</p> <p>otherwise (2) 24:10;31:20</p> <p>out (49) 6:20;8:16;9:10,25; 17:8,11,15;18:11; 20:17;23:9;24:5; 26:13;27:3;31:20; 32:16;33:11,16; 34:24;36:2;38:8; 40:23;41:3;43:18; 46:3,5,13;47:4;48:12, 13;49:20;51:2,9; 52:2;57:19;59:13,16; 60:20;63:21;65:14, 20,25;69:12;80:13; 81:13;82:25;83:6; 87:13;92:12</p> <p>outlining (1) 73:3</p> <p>outlying (1) 83:24</p> <p>outside (11) 15:16;16:4,14,17; 22:17;35:20;43:6; 50:9;51:9,12;68:24</p> <p>over (32) 5:18;7:21;17:20; 26:5,8;30:10;35:6; 36:19,20;39:7,8,15, 16;40:2,4;42:7;43:8; 44:9;46:21;47:21,23; 48:3;50:21;54:20,21; 64:18,21;65:11,13;</p>	<p>71:24;80:9;89:25</p> <p>overall (5) 51:18;57:8;61:21, 22;84:14</p> <p>oversee (1) 72:20</p> <p>own (4) 6:16;8:15;13:22; 68:23</p>	<p>35:2,3,5,6,8,12,20,25; 36:4,4;40:23,25;41:3, 4,5;42:6,9,11,13,18; 43:2,16;45:24;46:16, 17,21;47:21;49:10; 51:14,19;52:2;55:9; 57:13,16,20;60:2,4,6; 61:5,6;80:18,21</p> <p>part (8) 5:7;11:6;12:3,9; 31:5;34:22;38:25; 39:5</p> <p>participation (20) 87:5,16,20,23;88:3, 12,14,17,21;89:4,7, 12,15;90:5,7,11,14; 92:18;93:9,12</p> <p>particular (7) 5:22;11:6;29:11; 31:8;69:20;76:15,16</p> <p>partner (3) 10:22;12:22,24</p> <p>pass (4) 27:19;28:16;34:11; 47:16</p> <p>passes (2) 93:5,6</p> <p>passing (1) 65:21</p> <p>past (1) 21:7</p> <p>pat (2) 45:11,15</p> <p>pathway (1) 42:19</p> <p>patrons (1) 29:24</p> <p>patting (1) 45:13</p> <p>Pause (1) 69:13</p> <p>pay (2) 28:17;76:19</p> <p>paying (2) 34:10;76:18</p> <p>payment (4) 17:5,6;33:15;47:2</p> <p>PDE (1) 6:9</p> <p>PE (1) 3:3</p> <p>peak (12) 16:15,21,25;17:16, 25;46:24;47:9,10; 54:25;55:2;81:2,6</p> <p>peck (1) 74:11</p> <p>pedestrian (5) 6:2;17:17;26:22; 38:4,6</p> <p>pedestrians (2) 17:11;27:2</p> <p>pedestrian-vehicular (1)</p>	<p>17:14</p> <p>people (42) 9:24;13:7,19,20, 21;14:18,20;24:13, 15,18;25:8,10;27:19; 30:21;34:10;35:8; 37:6;39:3,9;42:4; 47:15,16,16;49:20, 22;52:18;53:5;54:19, 20,23,23;55:7,11; 57:21;60:10;64:20; 67:22;68:3,5,6; 87:12;92:4</p> <p>perform (1) 72:12</p> <p>period (1) 66:18</p> <p>Perkins (2) 51:11;58:2</p> <p>pesticide (2) 83:22;84:3</p> <p>pesticides (2) 83:23,25</p> <p>Phil (2) 68:12;91:9</p> <p>philanthropic (1) 12:23</p> <p>photo (7) 21:8;26:21;27:8, 12;32:5;46:4;47:8</p> <p>photographs (1) 6:10</p> <p>photos (2) 6:6;18:8</p> <p>physically (1) 45:15</p> <p>pick (5) 23:6,7;46:13;81:2, 7</p> <p>picture (12) 27:7;28:4,5,22; 30:15;39:19;42:23; 43:9;46:15,18;50:2; 62:8</p> <p>pictures (8) 33:5;53:4;54:9,10; 56:22,22;64:19; 69:17</p> <p>piece (1) 15:22</p> <p>piled (1) 66:13</p> <p>pine (2) 63:2,4</p> <p>PIRRAGLIA (48) 14:2,5,8,11,14,17, 20;15:3;16:2;18:3, 14,19,23;19:8,13,17; 22:4;23:14,17,21; 24:12;25:13;35:9,12; 36:14;41:12,15;47:8, 12;48:8,17,21;55:21; 57:7;58:7,11;60:2;</p>	<p>61:25;62:19;64:11, 14,23;65:7;67:6; 80:12;85:11;87:24; 91:4</p> <p>place (2) 10:15;39:15</p> <p>places (3) 60:19;62:25;64:2</p> <p>plan (1) 5:25</p> <p>planes (1) 60:20</p> <p>planned (3) 11:25;12:2,3</p> <p>Planners (2) 11:22,23</p> <p>Planning (14) 6:5,7;52:19;56:18; 68:25;69:6,22;73:3; 74:8,12,14;76:12; 84:4,12</p> <p>plants (2) 29:10;84:11</p> <p>play (3) 68:7,7,8</p> <p>players (1) 52:23</p> <p>please (10) 4:3,5;5:18;21:3; 62:7;71:13;72:2; 76:6;83:7;87:7</p> <p>Pledge (2) 4:5,7</p> <p>plenty (1) 25:16</p> <p>plus (6) 19:8,11;36:20,21; 54:21,22</p> <p>pm (1) 93:20</p> <p>pocket (1) 8:24</p> <p>pocketbooks (1) 45:18</p> <p>point (26) 5:17;7:15;9:4,24; 12:4,19;16:13;19:23; 25:14;26:4;33:16; 38:19;42:12;48:20; 49:18;55:8,20;57:19; 62:23;65:21;69:16; 73:11,19;82:2;86:3; 92:4</p> <p>points (1) 71:23</p> <p>poles (1) 66:25</p> <p>police (13) 7:16;8:21;9:22; 10:10;11:2;14:25; 15:14;17:19,20; 20:14,16;63:23; 78:20</p>
--	--	--	---	--

remember (1) 26:2	rest (1) 51:7	4:5;20:11	Saturday (6) 32:19,21;36:18; 56:11,16;68:7	88:9
renewable (1) 31:15	restricted (1) 27:15	River (1) 60:25	saw (9) 16:23;17:8,14; 26:22;27:8;40:12; 41:9,23;66:13	security (11) 8:25;10:2,23; 27:18;39:24;42:21, 21;45:10,11,16;78:19
rent (1) 68:21	restriction (1) 83:19	road (35) 18:4,10,13,14,16; 21:7;28:2,5,6;33:8,9, 11;35:23,24;37:10; 42:8;45:21;46:2,14, 19,21;47:5,20,25; 49:3;50:25;51:2,20; 55:25;58:10,18,21; 65:11,20;67:14	saying (3) 73:21;80:13;92:11	seeing (2) 48:25;80:7
replaced (1) 29:11	resubmission (2) 72:19,21	roads (3) 19:25;52:14;65:6	scare (7) 9:17,20;10:12; 14:14;15:11,12,15	seemed (2) 32:13;66:18
report (10) 6:3,11;7:6;11:10; 15:2;20:16;32:15; 52:18;56:23,24	resubmit (1) 89:10	roadway (8) 17:8;30:4;51:21; 58:8;59:8,9,14,16	school (1) 89:23	seep (1) 31:21
reported (6) 7:10;8:10,23; 57:23,23;63:24	resubmitted (1) 72:4	roller (12) 22:14,22,23;44:8, 9;49:4,6,7;50:22; 51:4,5,6	scope (37) 4:12;5:9,10;70:23; 71:23;73:3,21,25; 74:6,18,21,24;75:3,8, 12,20,22;76:8,13,20, 21;77:3,7,13,15,21; 78:6,15,17,18,23; 79:3,6,20,25;80:17; 81:10	sensor (1) 48:21
reporting (1) 42:4	result (2) 74:11;86:5	roof (1) 51:10	scope's (1) 79:17	separated (1) 45:25
reports (5) 12:15;20:6,7,18,20	resulting (1) 78:10	room (8) 4:10;5:2,12;25:6,7, 16;27:25;39:21	scoping (1) 73:21	SEQRA (4) 5:6;72:21;86:9; 89:9
representation (1) 11:24	retired (1) 24:25	rooms (2) 7:13;36:24	screened (1) 27:22	serve (1) 28:8
representatives (2) 5:20;6:18	reuse (1) 84:8	rotation (1) 50:3	screening (1) 69:17	services (2) 35:21;47:25
require (1) 86:10	reverse (1) 55:13	roughly (10) 13:16;14:18;37:11; 38:17;40:3;42:17; 46:18;51:2;54:19; 61:23	Sean (3) 69:25;70:3;71:20	service (3) 7:16;28:2,6
required (5) 74:20;76:20,20; 79:25;81:10	review (8) 70:12,14;71:3,8,14, 19;72:12;73:2	route (1) 18:15	searching (1) 10:3	services (4) 8:24;25:19;78:6,10
requirement (2) 20:15;79:17	reviewed (3) 72:3;82:3;88:25	routine (1) 45:18	seasonal (1) 34:11	session (1) 71:17
requires (11) 74:6;75:4,23; 77:16,21;78:7,18,23; 79:3,6,20	revised (10) 69:19;70:5,6;73:5, 13,20;85:7,22;86:14, 16	run (1) 23:13	seated (1) 4:2	set (11) 13:10;35:7;39:16; 74:21;86:9,13;89:20, 24;90:16,22;91:2
requiring (1) 80:17	Reynell (2) 80:6;93:16	running (3) 6:13;37:6;68:22	seats (1) 7:3	seven (5) 47:7;68:12;75:12; 89:6,8
residential (5) 63:13,14;64:12,17, 17	ribbed (1) 50:23	rush (2) 87:21,22	second (7) 80:15;83:22;85:11; 91:7,8;92:8,21	several (7) 5:20;6:4;86:24; 89:8,11,13,16
resources (1) 79:3	Richard (1) 79:5	safe (1) 55:21	Seconded (4) 85:10;91:6,9;93:16	ship (1) 9:10
respect (5) 5:23;6:15;10:10; 90:9,10	Rick (3) 5:18;72:17;86:2	safety (1) 39:24	seconds (1) 34:9	short (1) 10:13
respond (3) 4:18;20:19;23:6	ride (5) 32:8;49:13,17; 55:16,18	sales (1) 69:5	secret (1) 89:9	shortly (1) 86:8
responded (4) 7:23;9:5,22;70:15	rides (4) 26:14;30:19;50:6,8	same (4) 10:17;27:8;55:10; 78:4	section (14) 75:3,11;76:15; 77:5,9,19,20;79:2; 82:9,16,22;83:2,3,4	shot (1) 32:12
responding (4) 7:25;8:20;9:2; 82:14	right (59) 14:23;19:4,14,16, 17,18,20;21:13,14; 22:23,24;24:13; 26:23;27:7,17;28:13, 15,20;29:8,25;30:5, 23;31:16;32:4;33:23; 34:14;35:20;39:8,22; 40:16;43:17;44:9; 46:18;47:6,12,14,22; 49:4,4,5;50:22;51:6, 23;53:20;55:2;57:13, 13;58:9;59:7,10; 60:6,7;63:18;64:12, 14,15;85:14;92:10; 93:8	satisfaction (2) 71:4,21	sections (2) 71:18;82:19	show (11) 13:16,19,22;20:22; 26:2,9;33:5;39:2; 41:10;44:5;54:11
response (10) 9:15;11:7;13:17; 16:8;23:22;56:20; 57:5;85:4,21;91:12	ring (1) 18:10	satisfied (1) 73:19	secure (1) 71:18;82:19	showed (3) 16:25;42:20;53:24
responses (1) 20:14	rise (2)	satisfies (1) 73:6		showing (3) 41:7;45:10;47:15
responsible (2) 81:11,12				shows (3) 44:13,14,15
responsive (3) 73:17,22;81:25				shut (2) 55:6,15
responsiveness (1) 4:12				side (13) 5:4;22:16;30:23; 31:16;32:4;34:14; 39:8;43:4,19;53:3,8; 62:6;64:18

sidewalk (1) 41:19	75:12	82:25	23:23;29:20;49:21	Sunday (2) 56:17;68:8
sight (1) 50:8	solar (9) 16:5;26:24;31:12, 14;34:22;41:2;60:7,	stacked (1) 48:4	stories (1) 44:3	supplementaries (1) 74:17
sightings (1) 37:19	8,10	staff (2) 27:18;28:7	storing (1) 29:12	supplies (1) 28:9
sign (1) 21:20	solid (5) 30:2,2;36:25; 74:18;77:25	stage (1) 4:23	storm (2) 10:14;29:21	supply (1) 75:19
significant (7) 8:4,10;17:13; 20:11;28:23;37:13; 79:23	somebody (6) 9:10;11:15;23:9; 40:14;41:18;53:7	stand (2) 41:8;42:18	stormwater (6) 29:2,3;31:17;77:6; 84:8,13	support (3) 9:9,9;25:3
significantly (1) 87:25	someone (1) 34:10	standard (1) 73:6	story (2) 43:25;62:4	supported (3) 8:9;82:20;92:9
signs (1) 5:12	something's (1) 37:25	standing (2) 22:11;42:13	straight (1) 48:13	Sure (15) 14:13;15:13;20:4; 23:25;39:4,25;40:18; 49:15;50:14;55:9; 58:22;69:11;79:14; 82:19;91:15
silly (1) 37:7	sometime (1) 87:2	start (9) 4:3;7:6;33:24; 40:10;48:22;62:14; 66:17;69:23;80:13	strange (2) 65:23;68:11	swimming (2) 39:23;40:3
similar (1) 72:6	sometimes (3) 13:13;25:7;49:17	started (4) 7:14;10:3;12:5; 47:15	street (3) 35:25;42:7;62:6	synopsis (1) 10:19
similarities (1) 5:23	soon (1) 15:20	starting (2) 38:23;43:5	string (1) 61:11	system (4) 75:24,25;76:2,19
simple (1) 34:2	sorry (7) 32:5;43:24;45:23; 57:10;63:6;74:2; 75:21	state (4) 18:15;20:17;74:19; 81:18	stroller (1) 39:12	
simply (2) 27:13;30:14	sort (1) 6:13	stated (4) 71:10,20;74:22; 75:7	strollers (2) 39:13;45:19	T
single (4) 19:4;59:9,10;91:24	south (1) 59:8	statement (2) 81:16,25	structure (1) 18:4	
sit (2) 20:21;63:21	space (1) 83:16	statements (1) 70:21	structures (2) 30:17,22	talk (4) 7:6;13:2;16:17; 58:20
site (33) 5:21,24,25,25;8:5, 14,21;9:7,9,14;13:25; 14:23,24;15:16; 18:24;21:8,8,10,17; 25:24;36:6;48:2,2,6; 50:10,12;53:6;59:7; 62:9,11;74:20;75:6; 84:9	spaces (5) 22:9;36:13,15; 80:18,21	states (1) 75:12	stuck (1) 49:19	talked (6) 9:18;10:10;12:18; 27:25;38:19;64:20
sites (1) 82:10	spacing (1) 27:15	station (7) 9:7;23:8,10;24:10, 14,17;28:21	study (1) 4:11	talking (6) 7:8;39:13;50:4; 58:3;83:22;84:7
situation (1) 9:15	speak (1) 4:17	stations (2) 24:5;28:22	stuff (4) 26:7;53:19;67:23; 84:11	tall (2) 51:6;62:25
six (15) 7:11;9:21;16:15, 16;22:17;33:14;40:9; 41:5,10;44:13;46:4; 65:20;67:11;74:6; 75:4	specialty (1) 69:20	stay (5) 39:23;55:15;56:14; 66:17,18	submit (1) 92:6	taller (1) 50:11
size (3) 28:14;38:20,22	specific (1) 79:13	step (2) 19:23;20:21	submitted (1) 73:2	taxi (1) 62:7
ski (4) 26:9;44:5,12,13	specifically (1) 10:16	steps (2) 39:11,16	subsection (1) 78:24	taxpayers (2) 78:9,13
slide (1) 33:17	speed (1) 28:17	steroids (1) 57:22	subsections (1) 76:9	team (1) 71:17
slides (5) 7:2,4,7;19:24; 26:12	spend (1) 51:12	stick (1) 68:3	subsequent (2) 70:14;72:13	technical (6) 70:19,20;71:17; 72:10,12;84:20
slope (1) 39:7	spent (1) 62:9	still (5) 16:25;38:24;40:12; 42:25;46:17	substantial (2) 58:18;80:14	telephoto (1) 8:16
small (3) 30:8;31:17;36:2	spin (1) 49:25	stimulation (2) 25:9,11	successfully (1) 71:6	telling (2) 43:11;51:4
soils (1)	spire (1) 44:10	stood (1) 41:9	suggestion (1) 73:24	temper (1) 16:22
	sponsored (1) 6:24	storage (4) 27:11,16;31:22; 67:12	summaries (3) 74:16,21,25	ten (14) 13:16;14:10;34:17; 35:10,11,17;45:22; 48:12;56:12;60:18; 62:10;66:14,14;92:5
	sporting (2) 27:20;67:16	store (1) 29:10	summer (2) 35:6;56:6	terms (2) 12:17,22
	sports (1) 67:25	stored (3)	Summit (3) 44:24,25;45:2	thanks (1)

53:16 theater (2) 45:4;50:4 theme (1) 30:7 third (1) 46:24 thirty (2) 42:10;62:25 thoroughfare (1) 63:10 though (4) 17:19;55:19;62:19; 87:12 thought (3) 15:7,15;65:23 thousand (1) 54:22 three (12) 9:13,19;24:3,15; 25:3;47:20;53:21; 62:7;67:10;69:8; 74:23;87:13 three-quarters (1) 40:4 throughout (1) 28:22 tickets (1) 55:8 tiles (1) 61:12 times (7) 46:24;48:13;56:3, 5;81:2,6,7 told (6) 15:6;52:25;53:10, 13;55:16;67:21 toll (1) 33:21 tonight (4) 5:8;6:6;57:2;80:10 took (7) 7:21;17:20;26:5, 19;27:13;28:22;32:6 top (9) 26:21,21;31:10,12, 16;49:13;50:17;60:8; 63:16 total (4) 36:14;67:11;80:18, 20 tournaments (2) 67:25;68:2 toward (2) 40:23,24 towards (3) 43:7;47:22;78:12 town (7) 6:18,23;52:20; 69:22,24;90:19,21 traffic (39) 6:2,9;12:18;16:14, 19,20;17:3,7,16,24;	18:4;19:2;21:18,19; 22:2,10;27:5;32:17; 33:14;45:22;46:3,7; 48:23;59:11;63:21, 25;64:3;66:10,25; 67:18;69:21;72:2; 77:10,12,18;79:8; 81:4,14,15 trail (1) 45:4 trailer (1) 30:8 training (3) 10:21,25;11:3 transport (1) 23:9 treat (1) 37:3 treats (1) 37:4 Tree (4) 31:2,3;37:13;38:21 trees (7) 38:21;44:7;62:24; 63:3,4,5,6 triggered (1) 66:11 trip (3) 6:9,15,24 trips (1) 48:21 trouble (6) 63:19,20,20,24; 64:2,5 truck (2) 30:8;37:16 try (3) 17:7;20:22;29:21 trying (2) 88:4,15 turn (26) 5:17;18:25;19:3,4; 21:9;22:5,7,8,12; 46:8,10;48:4,9; 57:14;59:5,6,6,7,9,9, 10,16;66:16;67:6,9, 12 turned (3) 8:16;71:24;80:8 turning (8) 18:22,23;19:2,9, 10;50:24;57:15; 59:18 turns (3) 19:13,15;48:5 tweaked (1) 36:7 twelfth (2) 89:19,21 twelve (3) 60:18;67:25;68:9 twenty (4) 46:11;62:24;66:12,	13 two (48) 6:17;7:14;9:13,18; 13:7;18:9,19,21,23; 19:6,8,11;24:2,5,10; 26:12,14;33:20,22; 34:3;35:2;37:11; 44:11;46:2,2,23; 48:9;50:23;53:21; 57:14,15;59:2,2; 65:19;66:13,14;67:9, 14;68:16,17,17,17; 69:8;75:3;89:20,21; 93:3,8 type (1) 80:22 typical (2) 27:19;30:6	85:24 upon (6) 17:5,6;28:12; 33:15;47:2;77:12 upper (2) 29:18,25 usable (1) 25:23 usage (2) 83:23;84:3 use (8) 10:17;24:16;29:10; 51:14;63:12;74:17; 75:6;78:4 used (6) 25:25;34:19,23; 36:15;83:23;89:5 using (5) 40:17;41:21;83:25; 84:12,13 usual (1) 25:4 Usually (2) 35:5;38:3 utilities (1) 77:25	16:24;24:18;36:19, 20,21,23;38:12;54:21 vista (2) 32:11;34:14 visual (2) 6:3;79:2 voluntary (1) 12:8 vote (1) 86:5
				W
				Wait (1) 91:13 waiting (2) 20:24;28:16 walk (9) 22:25;27:19;28:7; 30:21;38:7,8;40:10; 43:6;45:6 walked (4) 33:2;43:4;54:3; 62:5 walking (6) 23:2;30:3;43:3; 68:10,13,18 Walkkill (1) 60:24 warm (1) 20:25 warm-up (1) 13:17 Washington (1) 39:5 waste (11) 28:20,21;30:2,2,9, 13;74:18;76:17,19; 77:2,25 watch (2) 13:22;63:22 water (29) 24:4,6,7;26:2,9; 28:20,21;35:7;44:5, 11,13,13,14,20; 60:14,15,20,21;61:2, 5;75:18,19,24;76:2, 17,19;77:2;84:12,24 watering (1) 84:11 way (17) 4:21;6:16;8:21; 19:7;26:4;35:24; 39:18;42:18;51:12; 57:16,18;60:21; 65:19;68:6;69:11; 72:10;89:25 ways (1) 65:17 week (3) 56:7;87:2;89:19 weekend (5) 7:11;37:2;54:18;
		U		
		Ultimately (1) 62:10 unavoidable (12) 76:9;77:4,8,16,24; 78:3,24;79:4,18; 82:17,18,23 under (10) 12:2;60:10;67:25; 74:17;75:11,18,19; 76:17;79:25;83:9 understood (1) 83:5 uniformed (1) 7:17 units (1) 8:20 Unless (1) 54:8 unusual (1) 60:21 up (89) 4:23;7:6;10:6; 13:22;15:17;16:5; 17:8,24;19:24;20:25; 21:17;22:11;23:2,6, 7;25:13;26:14,24; 27:8;28:16;29:16; 31:14;32:9,10;33:2, 18,20,24;34:22;35:7, 17;38:18;39:14; 40:10;41:10;45:18; 46:13;47:15;48:4,10; 49:19,25;50:17;52:9, 11,23,25;53:4,7,8,19, 24;54:25;55:9,11; 57:10,15,18,20;59:4, 16;60:6;61:7,11,12, 24;63:14,15,15; 64:13;65:2;66:8,9,10, 13,17,22;67:3,5,13, 14;69:3,7;73:11; 79:10,12;81:2,7;		
			V	
			vacant (1) 66:2 value (2) 52:22,24 vandalism (2) 8:9;57:21 varying (1) 30:16 vegetated (2) 62:13,13 vegetation (2) 62:15,20 vehicle (1) 26:22 vehicles (1) 47:21 venues (2) 87:9,10 verbal (1) 70:22 version (1) 71:15 vicinity (1) 67:18 video (2) 54:12,13 videos (2) 54:14,15 view (4) 5:14;7:4;32:11; 67:15 visit (1) 5:21 visitors (8)	

55:22;56:9 weeks (2) 9:19;13:13 weigh (2) 69:19;84:16 welcomed (1) 12:10 well-oiled (1) 10:15 weren't (4) 41:20;48:12;55:17; 65:24 what's (3) 8:22;14:2;90:24 whatsoever (1) 81:19 wheelchair (1) 39:12 whereas (1) 17:6 wherever (1) 23:23 whole (5) 40:25;45:13;50:7, 21;57:17 Whoops (2) 21:14;57:11 who's (2) 53:8;76:18 wide (2) 37:12;51:2 Winter (10) 7:18,21;11:15; 12:4,8,9;17:20; 58:25;60:16,17 Within (11) 9:25;20:13,16; 22:13;37:18;50:7; 53:6;79:13;83:2; 86:8,24 without (2) 6:25;23:12 witness (1) 48:8 wondering (1) 84:9 wood (1) 29:4 word (1) 68:3 words (1) 64:24 work (8) 10:24;12:23;16:3; 41:16;63:2;71:17; 83:16;84:15 worked (1) 17:15 working (5) 15:16;24:15;40:14, 20,21 works (1) 68:9	worry (1) 24:6 writing (1) 4:21 written (5) 5:9;6:3;15:21; 70:16;92:6 Y year (9) 7:22;8:8;12:6,14; 17:22;67:25;68:9; 89:14;92:13 years (2) 12:11;58:6 Year's (2) 56:3,8 York (3) 39:4;46:25;81:18 younger (1) 29:5 Yup (2) 32:7;52:10 Z zoning (1) 78:4 zoom (1) 58:14 1 1,300 (2) 36:20;54:21 1:15 (2) 7:12;21:24 10:30 (1) 47:11 11 (3) 75:20,22;76:16 117 (2) 78:17,22 11th (1) 72:5 12 (1) 76:21 12:30 (1) 56:17 125 (1) 36:24 12th (1) 87:14 13 (1) 77:7 155 (1) 80:2 156 (1) 80:2 157 (1) 80:2 15th (4)	87:14;89:22;91:3, 18 16 (1) 74:16 18 (2) 77:12,16 1938 (1) 26:3 19th (3) 87:15;89:23;92:2 2 2:00 (1) 7:12 20 (1) 78:7 2007 (4) 53:18,24;58:4,6 2011 (4) 8:2;12:4,13;52:9 2015 (1) 52:12 2016 (2) 7:22;12:7 20th (1) 4:10 21 (2) 78:23,23 211 (1) 58:18 23 (1) 79:3 24 (2) 42:3;80:19 25 (3) 79:6,20,25 27 (1) 83:15 28 (1) 81:3 3 3,000 (2) 9:24;14:18 300 (1) 53:8 3A (1) 75:11 3E (1) 75:18 3F (1) 76:17 3G (1) 77:6 3H (1) 77:10 3I (1) 77:20 3J (1) 77:25 3K (1)	78:4 3L (1) 78:6 3N (1) 79:2 3R (1) 79:5 3rd (1) 70:6 3S (1) 79:19 4 4 (2) 59:14,15 4,500 (2) 36:13,15 42 (1) 83:21 45 (1) 34:9 5 5,000 (1) 16:24 5:30 (1) 56:15 6 6:15 (1) 40:9 6:30 (2) 42:17,25 60 (2) 8:8;76:23 61 (2) 76:22,24 7 7:30 (1) 33:3 70 (1) 84:7 8 8,000 (4) 36:19;54:19,20,23 8:25 (1) 93:20 8:30 (1) 51:24 9 9:30 (1) 45:21 93 (1) 81:15
---	--	--	---